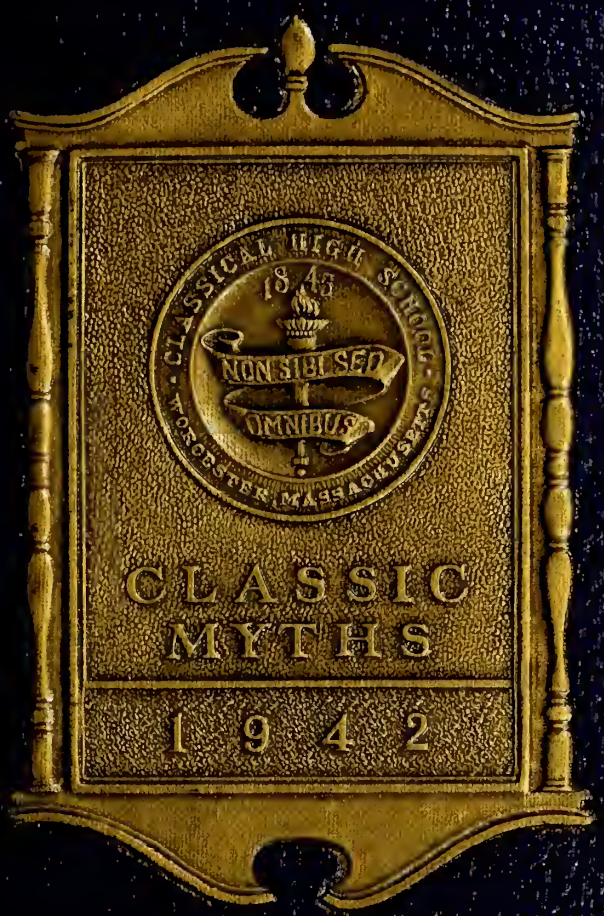
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CLASSIC MYTHS

CLASS OF 1942

WORCESTER
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NOS DUCIT AMOR PATRIAE

Love of Country Leads Us

CLASSICAL HIGH SCHOOL

HAROLD L. FENNER

OUR PRINCIPAL

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FOREWORD

MEMORIES are treasure-chests of gold and diamonds and, unlike many material things of worth, grow and augment in value with age. Without them the world could never have carried on throughout the centuries.

It is the manifold purpose of this issue of CLASSIC MYTHS to foster memories in the minds of the class of '42 sometime in the future when their collective hairs are turning gray. Think of this book as a key to the kingdom of the sweet records of your happier High School days. In it you will find the history of four strenuous years, eventful not only in Classical but in the remainder of the world as well.

This issue of CLASSIC MYTHS is in the truest sense of the word about classic myths. It has been planned expressly to turn back the years on the myths of older days, modernized drastically to the tempo of Classical in 1942.

Now, more than ever before, with our nation at war, is it important to save what we have. Keep and preserve this yearbook of yours, that there may be no rationing of happy memories for you in years to come.

GERTRUDE E. WILLIAMS

TO THE FAITHFULNESS OF A GREAT TEACHER

AND TO THE WISDOM OF AN EVEN GREATER WOMAN

THIS ISSUE OF *Classic Myths*

IS DEDICATED

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Harriet Cohen
Jane Doolittle
William Dorman
Ralph Gabarro
Alvin Goff
Pauline Heon
Marilyn Meyer
Gladys Scott
Louise Theodore

Olveria Zizis

Second Honors

Willard Adams
Thelma Bell
Donal Botway
Barbara Brigham
Howard Cheney
George Comstock
Golda Feingold
Morris Guralnick
Louise Halal
Alma Hersh
Marcia Montgomery
Ruth O'Flynn
Leonard Price
Rhoda Rafer
Bernard Weinstein
Ruth Werblin

John Wolanin

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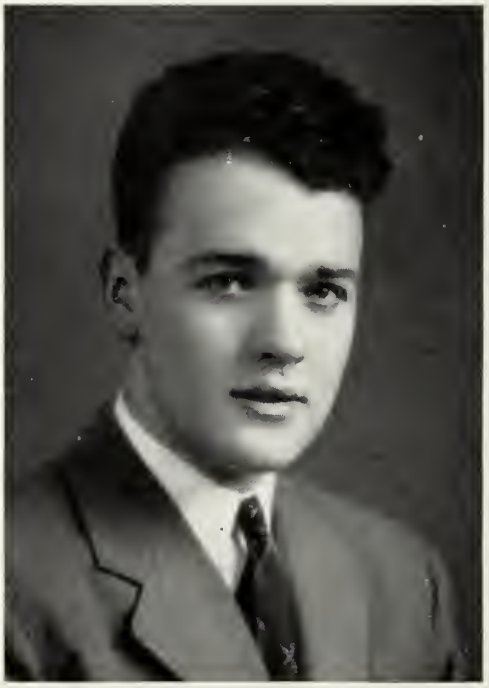

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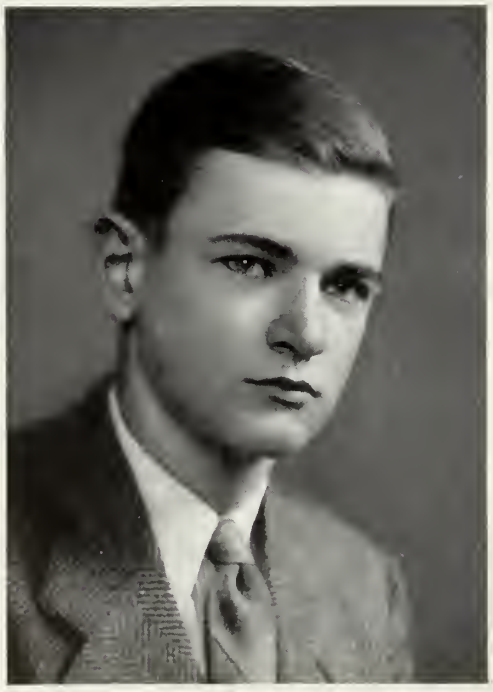


Joseph Dillman
Business Manager

Jean Pines
Assistant Manager

President's Address

Edward McCarthy

It is, indeed, with heartfelt joy that I extend to you, parents and friends of the graduating class, a most cordial welcome this afternoon, to enjoy with us here, the last informal assembly of our high school days.

In a world torn by war and rampant with militarism, "What right have we to be joyous," you perhaps ask? We are about to receive a reward, a prize for which we have labored for four years. We shall soon be presented with something of which we may be proud, and of which you, too, in our behalf, may well have the same feeling. Can not we, then, feel a bit happy this afternoon? Moreover, we earnestly desire that you, each and every one, share in our satisfaction, even if it were only for this afternoon.

To our loyal principal and to our understanding teachers, who have so often smoothed the rough places, go our sincere gratitude and appreciation. But for you, indeed, we should be poorly equipped to take our place in the uncertain world of today. It is you, the educators of today, who mould the leaders of tomorrow. May we not be pardoned for desiring to be among the latter?

Once again, a cordial welcome.

Class History

NANCY ROBERTSON

The good ship "Classical" once more docked to pick up the motley crowd who waited expectantly to board the boat. Timidly, amid great confusion, the aforementioned — you and I — ascended the gang plank under the critical stare of the more experienced crew. Scarcely two weeks passed, during which we followed minutely the misguided orders of our superiors, when, tearing down the coast at ninety miles an hour, came an unprecedented storm — a hurricane! The boat was badly damaged but fortunately for us the good ship "North" came to our rescue.

Although the capacity of the "North" was greatly over-taxed, through the efficient cooperation of Captain Sherwin and Captain Fenner and their respective officers, the passengers were able to pursue their necessary duties. No longer could the upper classmen taunt the new travelers, for here all alike had to readjust themselves to a new ship's routine. Sports activities went on with more than usual vigor, for we gained supremacy over our hosts.

Still awaiting the reconditioning of our ship we continued our second year of our training cruise in the "North". On shore leave the boys' hockey and tennis teams won the championships among Worcester's four ships, and rated second in basketball. Entertainment on ship board was of the best with our lovely Connie McKerrow and capable Billy Dorman taking part in the Christmas play, "Guest House, Very Exclusive", under the able direction of Mr. Post.

At long last, on April first, the entire passenger list of the "Classical" boarded its own vessel once again, and for the second time the Class of 1942 floundered around trying to learn the situation of various staterooms. It was good to be back

on board for now we felt that at last we really belonged somewhere and were actually once more at the helm.

By our third year we were all able-bodied seamen, quite accustomed to the ship's routine. Because of the very many applications for passage on the "Commerce", the "Classical" took aboard their excess passengers. Once again our gymnasium became, as of yore, two classrooms. If anyone thinks for one moment that the loss of our "gym" meant lack of exercise, he should come aboard around eleven-thirty and enjoy the antics of the would-be benders and the accomplished acrobats!

During the course of the year we elected the following officers: Edward McCarthy, commander; Dorothy Johnson, vice-commander; Cynthia Tunison, secretary; and Tommy Gibbons, purser.

We were all happy about our football championship. The girls too, had a victorious year for with the glorious performances of Pat McGill, Cynthia Tunison, Helen Carroll, Ruth Maloney, Louise Mohler, "Rozie" Dowd, and "Dot" Johnson, one could expect nothing but the championship. Afterwards, this team having twenty-four hour leave on mainland, held a victory dinner at Howard Johnson's with Coach Whitin. In basketball also the girls did it again! Among those from our class who played so brilliantly were Captain Helen Carroll, Joan Urmon, Louise Theodore, Virginia Shea, "Pat" McGill, and "Millie" Stevens. We were all sincerely proud of "Dot" Johnson's tennis championship, especially since she was a member of our class.

In December, entertainment was provided by Marion Neiss and Donal Botway of the Class of '42, in the play "Beggar's Charity".

The Agassiz Club deserves a great deal of credit for the successful roller skating parties it sponsored. Mr. Cravedi and Mr. Weed must be complimented on their graceefulness on skates; a great many tried to follow their example, those who did found the floor mighty hard.

Alas, we saw the last of "Don" Lambert's antiquated "Cornelius" this year, for he finally sold it to some poor, unsuspecting soul. Thus many of its ex-passengers had to walk the decks to their own staterooms instead of receiving a delightful ride in dear old "Corny".

Final honors of the year went to Marcia Montgomery and Malcolm Baird, who received the Aletheia and Harvard Prizes, for being outstanding in character and scholarship among the third year cruisers.

At last we have become the envied, top ranking members of the crew. This year we began successfully as both the boys' and girls' hockey teams won championships on shore. "Al" Wieckniak, "Tommy" Gibbons, "Ken" O'Donnell, "Ed" Tamulavich, and "Ed" Riedy were outstanding players of our class in football.

This year too, found entertainment, as other years, on ship board when the Green Room Club produced "No Room in the Hotel". Some of our fellow classmen who acted admirably were Helen Cox, Alyce Snyder, Walter Hobby, "Sammy" Pachanian, and Bernard Weinstein.

On December 8, 1941, a very memorable day in our lives, we heard by way of radios placed in various classrooms, the declaration of war on Japan, by Congress. From that time on we have striven to do our part in national defense. Knitting classes are busy, a messenger training course is in process, and war savings stamps are sold through our room counselors each week. The weekly sale of these stamps has averaged $211, with a decided upward trend as the weeks go by.

The "Classical" was running along smoothly in March, when without warning, terror struck — a German submarine managed to put aboard — the measles! They spread from stem to stern, sparing but a few of us — Jean Bieberbach, for instance. Even such notables as Carol O'Connell, "Joe" Dillman, Morris E. Chafetz, "Ken" Edwards, and Robert Smith were victims. Mr. Bodurtha allowed himself to get them to the amusement of many who laughed too soon!

With the general health restored, our social committee, composed of Willard Adams, chairman, "Al" Hapgood, Morris E. Chafetz, Jane Perry, "Gert" Neubauer, and Harriet Cohen, managed our successful Senior Hop, alias, "Blackout" Dance, on board the more spacious "South" ship.

In baseball "Gene" Houlihan, "Bob" Crerie, "Al" Hapgood, and "Al" Wieckniak were representatives of our class who played well in a rather disappointing season.

Not in athletics alone do we have names of which to be proud. Barbara Brigham, George Comstock, Jane Doolittle, William Dorman, Alvin Goff, Pauline Heon, Marilyn Meyer, Gladys Scott, and Louise Theodore have been named Horace Mann Scholars by working diligently through their four years on board the "Classical".

The last months have been made delightful by sundry unexpected holidays. Our teachers — poor dears — had to work registering men for the draft, sugar consumers, and gasoline users. Some of us even found going to school fun — when it had to do with helping the teachers at sugar rationing.

Our training course is drawing to a close. Soon, perhaps very soon, some of our class will go into the larger service of our country's army and navy. "Don" Lambert is one of many learning to fly with the army. Through 1942 some could not bear to wait. "Somewhere", are Warren Hendrickson, "Ev" Coffin, and "Bill" Polhemus. Wherever that is, our hearts and our good wishes are with them today. All of us, whether we go to college, into training, or into the service acknowledge that to those who have marked and guided our course, our principal and our teachers, we owe so much that our hearts will be bound to the "Classical" long after our voyage ends.

Class Oration: Youth In A Changing World

Walter Hobby

Never before has the world faced an upheaval comparable in its scope and probable consequences to this, the "War of Survival." No one knows where or when this gigantic conflict will stop, much less what the outcome will be. Since the changes taking place about us are going to affect us all in one way or another, it seems logical, in fact imperative, that we, as young people, evaluate our position in the light of present world events. In other words, what are the assets and liabilities with which we face the future at the end of our high school career?

Certainty now seems to be a thing of the past. Carefully laid plans may be shattered at a moment's notice or the course of one's life changed overnight by a government order. No longer are we allowed to go anywhere we please and whenever we wish, or to have as much of everything as we did before. These are probably only the beginnings of the sacrifices that we must make in order to win. Soon, boys eighteen or nineteen years old may be called to service, and, if labor is drafted, that will include girls as well. The enormous disruption of our economic structure foreshadows many serious post-war problems including reconstruction of peace-time industry and its allied questions of unemployment and inflation, paying the first installment on our rapidly mounting national debt and the evolving of a "lasting" peace.

Conditions that we would have faced when world affairs were normal have been intensified rather than diminished. The small business man, in difficult straits for several years, is slowly vanishing. With him must go some of the individualism on which we have always prided ourselves and some of the opportunities to make our own way independent of restrictions. Then, too, the end of westward expansion closed the outlet for unemployed and dissatisfied people and forced them back to the cities where they have become a permanent economic problem. Temporarily the situation is reversed and there is a shortage of labor, but in five years will it be as easy to find a "job"?

Economic difficulties are not the only things to be considered. In this rapidly changing world we must learn to use common sense and to set up a standard of values to which we shall adhere. There is no need for another period of restlessness such as

the one that followed the first World War. With tremendous responsibilities on our shoulders we must act sanely and with calm determination.

What then are the assets with which we can combat these adverse conditions and build a worthwhile life? Our greatest advantage lies in the fact that we are Americans. Perhaps for the first time we are beginning to realize what this implies. Words, like "freedom," "liberty," "equality," have no vital significance to us until their underlying principles are contrasted with those of another, challenging system. For example, the German boy comes under the control of the state when he is six years old. From that time on he is trained to fight and to obey. All his thoughts are turned toward the state and its glorification. In brief, his education is for death and destruction. The American system of education on the other hand needs no explanation, although in our own twelve years of experience with it, we may have missed the fundamental idea. In the United States education is for life. Its basic aim is to help the individual attain a richer, happier career as a person, not to exist merely as a cog in a machine.

The optimism and ambition of youth is our second asset—not the "sink or swim," "succeed or fail" idea of Horatio Alger, but rather the firm belief that things will eventuate for the better and that with diligence nothing is impossible. Perhaps these feelings spring from the pioneer spirit of the early Americans, which still persists among us. It should be no harder for us to conquer the frontiers of the twentieth century than it was for them to build a nation such as ours. True, there is little frontier left in the old sense of the word, but, as we progress, countless new horizons open up before us. As a result of the speed-up of technical development that accompanies war, plans have already been made for the mass production of inexpensive airplanes for private use. Also through the miracles of organic chemistry, plastics and synthetic substances will come into wider use. Improvements are constantly being made in the basic necessities of life such as food, clothing, and shelter. Who knows what sources of power may be harnessed by the cyclotron, or what new worlds discovered by the lens on Mt. Palomar?

Along with this scientific evolution must come social and political growth. The United States will emerge from this war as a still greater power, and on its shoulders will rest much of the responsibility for the peace of the world. If our country is to preserve its democratic way of life and prevent future strife, we, ourselves, must take an active part in public affairs. Let us not repeat the mistakes resulting from the last war. Let us not forget that there are racial misunderstandings and unwholesome conditions in America today that must be remedied and that we are among those who must undertake this task.

Thus when we weigh these assets and liabilities, this fact seems clear. It is going to be harder than ever to live a successful life, but it can be done if we accept the challenge of our time with this resolve:

> "*Let me fare like my peers, the heroes of old, for sudden the worst turns the best for the brave. Then welcome each rebuff that makes earth's smoothness rough, each sting that bids nor sit nor stand, but go. Dare, never grudge the throe.*"

Class Will

JOSEPH F. DILLMAN, JR.

We, the Senior Class of '42 of Classical High School, being of sound and disposing mind and memory, but aware nevertheless of the uncertainties of life, do hereby declare this to be our last will and testament, revoking all former wills and codicils by us made.

After payment of our just bets and funeral expenses, we hereby give, devise and bequeath all our property, both real and unreal, to us appertaining, as follows:

To the teachers we make the following bequeaths:

To Mr. Cravedi — one happy married life.

To Mr. Howe — one large bag of bird seed.

To Mr. Bodurtha—one bottle of anti-measles pills, to be used the next time an epidemic of the same hits Classical.

To Mr. Arey—a long pin-pointed pole to be used on future "Grigas's."

To Miss Fiske—a private valet to assist her in portaging her luggage from car to room each morning.

To the Freshmen we leave a booklet titled, "How NOT to Get Lost in Classical," OR, "Don't Ask a Senior." Special instructions in running the elevators also included.

To the Sophomores, we leave the parting advice to use the Class of 1942 as a model to insure success.

To the Juniors, we leave our "hard-to-part-with" Senior Dignity, in the hope that it doesn't get the better of them.

To each and every class go our dying hopes for a new gym and hot dogs in the lunchroom, trusting that they will use them in their battle for the same.

For no apparent reason, prominent Seniors bequeath and devise as follows:

Adrian Norcross, Benn Merritt and another unidentified member of the Senior class sadly leave their high school thumbing behind them, which they hope will be taken up by future "bums."

Louise Mohler, Pauline Heon, Mitzie Neubauer, and the rest of the Senior girl arm-swingers, pass on their never-ending energy to future instructresses of Classical.

To prove to many bewildered underclassmen that the letter 'A' appears elsewhere than in alphabet soup, Gladys Scott leaves her Senior report card to be framed and hung in the first floor hallway.

Nancy Robertson, Maxie Zitowitz and Jean Ziekell leave to all 4th-hour lunch eaters their power to evade (so they think) the teacher's eye.

Jean Pines bequeathes several copies of her own book titled, "How to Win Businessmen and Obtain Ads," to future *Classic Myths* managers and their assistants.

To any Junior who is interested in "How to lose friends and influence fights," I leave to them the job of 1943 Testator.

To prospective office boys, Morris Chafitz leaves his secret formula revealing how to make teachers have their attendance slips on time.

Bernie Weinstein and George Comstock have generously left a tidy sum behind to be used in purchasing at least a few large desks in the Senior homerooms.

Bob Crerie leaves the soft spot on the wall in the rear of the assembly hall, to be used and further softened by his brother, Roger.

Carol O'Connell leaves the combination to the hearts of Worcester Tech men to . . . Carol O'Connell.

Bill Davidson leaves . . . after all these years.

Claire Hammond leaves a pile of broken hearts to be mothered and then rebroken by Marian Davidson.

Thomas Gibbons, our devoted Treasurer, leaves a bottle of aspirin tablets to his successor.

Millie Stevens leaves her beaming smile and easy-to-get-along-with personality to all those who wish it.

In order that the office chairs may be more comfortable, George Chaffin has left a set of pillows for them.

Dot Johnson, Pat McGill and Helen Carroll leave their remarkable sports records.

James Brennan bequeathes his red hair to the hunters of this coming fall.

Ken O'Donnell leaves the variety of ties he has been wearing to any underclassman who doesn't like them either.

Finally, to our parents and all our friends who have helped us make our high school days enjoyable and profitable, we give our grateful and heartfelt thanks, with the hope that our lives and achievements from this day forth may reflect honor on them and bring them happiness and satisfaction.

To our Principal, Mr. Fenner; his assistant, Mr. Barnard; the office clerks, Miss Cook and Miss Lyneh; and the entire faculty; go our sincere appreciation and everlasting gratitude for their loyalty, their devotion and their understanding throughout our years at Classical; and so to them, our leaders and advisers, we leave the assurance that we shall take with us into the future the memory and the realization of their affection and friendship . . . a memory that will keep us steady and true, and help us to be all that they would have us be.

In Witness Whereof, this is subscribed, sealed, published and delivered, our solemn will and testament, on this 22nd day of June, in the year of Our Lord, one thousand nine hundred and forty-two.

JOSEPH F. DILLMAN, Jr.
Testator
THROCKMORTON K. DROOL
Witness

The Will To Believe

Pauline Heon

Down through the ages, the outstanding heroes, the men who have accomplished great things, are those who have had the courage to stand by their convictions. If Columbus had allowed himself to be dissuaded by the scorn of his contemporaries, we should not know today that such a man ever existed. The pages of history are studded with the names of men who were willing to put their faith to the test — Louis Pasteur, Alexander Graham Bell, the Wright Brothers.

For liberty-conscious man, faith in democracy, in plan of government, and in God has often been the sole star of hope in a sky dark with desolation and defeat. This has been demonstrated over and again in the history of our nation. What else but an active, burning faith in democracy could have upheld the purpose of that tattered group in Valley Forge during that bleak and bloody winter? This faith stood on the deck beside John Paul Jones in the second war for American Independence in 1812. It doubled the resistance of the marines with General McArthur in the Philippines in 1942. Are we, the youth of today, our nation's bulwark of tomorrow, to let the torch flicker and go out?

In the United States, love of the government and faith in it go hand in hand. On the face of Mount Rushmore in South Dakota is carved an everlasting memorial of four citizens of the country. Under a picture of this memorial I once read, "One thing these men had in common — George Washington, who founded this nation; Thomas Jefferson, who documented it; Abraham Lincoln, who preserved it; Theodore Roosevelt, who revitalized it . . . . They *all loved* their country." This monument, in a way, is a symbol of our national heritage. These were outstanding examples of what men who love their government are willing to suffer in order to make it and keep it worthy of its purpose. A hundred and fifty years is not long as nations go. Democracy is still on trial, perhaps more truly today than ever before. But here we still believe in it. We still admire the foresight of the founders of the Constitution. They formulated the principles which, with comparatively few changes, constitute the backbone of our republic. Does not the union formed under such a document merit our trust? When we quibble over trifles in the midst of a great struggle, is this faith? When we hesitate to make sacrifices, is this faith? Some of us

do not deserve our government, but the time is fast approaching when we shall have to prove whether the posterity of the Constitutional Congress deserve this inheritance. If we *have* faith in our government, it is only right that we *act* according to our belief. This faith must be shown not only in our words, but in our thoughts, our actions. Since we cannot justify any of our words or actions unless we fully know and understand the basis of our beliefs, our high school education has taught us the fundamentals of the administration of power in our nation, and through this knowledge our faith can be strengthened.

Finally, it is our obligation to keep in mind that through drought or flood, famine or plenty, peace or war, we are only instruments in the design of our Creator. A gripping sight on the battlefield is that of a person who has never stopped long enough to think of God, now praying to this same God to save him. The hour of death is too late, but if we walk with God, we cannot stray far from the paths of righteousness. The Axis leaders certainly do not pray for God's guidance; therefore, we have all the more reason and need to do so ourselves. Think, if everyone acted up to "Thy will be done," there would be no family discord, no political wrangling, *no war*. In our Civil War every Abolitionist and every Secessionist believed that his was the just cause, and each prayed that God be on his side. Let us be sure, not that God is on our side, but that we are on His.

By believing sincerely and actively in democracy, in our government, and in God, we shall "insure the blessings of liberty to ourselves and our posterity."

The Will To Do

ALVIN GOFF

During the past year, and particularly since that dastardly attack upon Pearl Harbor, we have witnessed with pride the right-about-face attitude of this nation. We have seen two million valiant men enter active service: we have looked upon the scene as our country changed, literally overnight, to one no longer uncertain as to what stand she would take in the fight for humanity and democracy. These things have rightly made our hearts thrill. But when it comes to you and to me, to those of us who do not yet fully realize the depth or the stress of this war, what is it we are called to face, to do?

Every American has a vital task to perform in this crisis. But where to begin? We must start in the place that is dearest to us; the place where love and loyalty are born, nurtured, revered: the place that has always been a symbol of the American way of life — the home. It behooves us to work faithfully to assure its preservation. Many have attended invaluable classes in First Aid. Some have become air raid wardens, ready and willing to serve if need be. Others are planting gardens bringing cheerfulness into their surroundings. Still others are serving practically by raising vegetables in their victory plot. All of us are following regulations with smiles on our faces, for we know that these home activities are little indeed in comparison with the work our boys are doing on that other front.

Our duty, however, does not end at the home; it continues in our school. Our primary responsibility (and so it should be for any group of students) is to education. The gaining of knowledge is more imperative now than at any previous time in our history. We cannot live for the present only; we must live and work for the future as well. This devastating war will not last indefinitely; and when it is over, our country will demand intelligent, capable minds, not alone to administer its offices, but to make certain such a catastrophe never recurs. Accordingly, we must prepare for the tremendous task of reconstruction which will face the world of tomorrow, and this can be accomplished only through sound and wise education of heart and of mind. When the time arises, our country will not hesitate to demand our service, but until then, we must be willing to work conscientiously to learn, for it is through education that we can aid the most.

Here at Classical, the girls have used their Red Cross hour to good advantage, for they know that every garment finished will make glad the heart of a weary soldier or of some homeless child across the deep. The boys, too, are displaying their loyalty. Bomb squads and courier service are occupying their time and effort. During the days of sugar rationing, many volunteered their assistance as clerical workers. Classical is awake!

All this is valuable, but perhaps nowhere is the will to do more vital than in our industries. Unless it is shown here, the previous effort is of little avail. We know well that victory depends primarily upon our armed forces; but they, in turn, rely upon these necessary sources for their entire paraphernalia, from the socks on their feet to their powerful explosives. We know well, too, what effect sabotage can have and is having to hinder the all-out effort. Since these resources are of such importance, we must do all in our power to insure their normal function. We must be willing to work long tedious hours; to forego any thought of more pay for overtime. Strikes, lockouts, walkouts, must go! Our only thought must be of production and of more production.

Important as effort in these fields is, it is in our government that it becomes all essential. Great, indeed, is the responsibility which rests with the men who decide our policies. To those who are serving honestly and efficiently much praise is due. But not all these officials are "servants of the people". Many have sought government positions with the "will to get" uppermost in their minds. Only contempt and blame should be the portion of men who willfully neglect their duty. There is no place today for anyone who is unwilling to give his best.

Service now has a new ring. Work is good, and we can learn to make it beautiful by doing it modestly and faithfully. Teachers have impressed many worth-while ideals upon our minds; the best teacher of all gave us the message "Give thyself".

The Will To Co-operate

Jane Doolittle

Probably all of us concede that today we, as individuals, must be industrious: but, more important than individual effort, if we hope to achieve any real results, is the necessity of cooperating with our neighbors.

All group living is cooperative. From the early American pioneers, we get examples of cooperation as they worked to clear the land and build houses. Corn huskings, barn raisings, exchange of work — these are typical of group activities without which our early communities could hardly have existed.

Most people realize that they may best enjoy life not by competition between individuals when each seeks his own interest and that of his family, but by mutual help, by each individual consciously striving for the good of the social body of which he forms a part. Soon after our entrance into the present war, we Americans found that full cooperation would be needed to defend our system of government.

In order to preserve these ideals for which our ancestors bravely fought, we must start with the home. We have all experienced several blackouts and now recognize the fact that, only through complete compliance with all regulations, can they be effective. In addition to complying with regulations, we must also learn to remain calm. As yet, no real test of our preparedness and emotional control has arisen, but let that be no excuse for slackness. We must be prepared for anything that may happen. Of course we can follow such instructions without too much personal effort, but we all may find it hard to give up our little luxuries. Demands are being made upon us every day. Cooperation in saving such essentials as rubber, tins, paper, and sugar is necessary. We must also invest our money in defense stamps and bonds. Can we join with our neighbors in such effort, or are we still selfishly considering our own comfort and safety?

Working together in the home is essential, but we must not forget the importance of Industry. What good will it do us to conserve metals vital to the war if Labor and Capital disagree? While our boys are cooperating on sea and land, can we sit by while Labor and Capital fail to work together? Labor's tendency is toward a

greater share in the management of business; it demands better working conditions and higher wages. What is the solution? Outright ownership of all industries by workers, as seen in the Russian plan? Profit sharing? Neither plan has worked too successfully. No matter what it may desire at this time, it is the patriotic duty of Labor to cooperate without delay. Capital, too, must make concessions; but it hardly seems a proper time for thrashing out its problems if the cause of the country suffers thereby. Already Industry is beginning to realize this, for it is carrying out several novel practices. The subletting of contracts to smaller companies, the sending of machines to those who are normally competitors, and even the making use of small shops in homes are all signs that point in the right direction — all-out cooperation.

We must go a step further. We can join in effort in the home and in industry, but we need to learn to cooperate with those of other lands or even of other races. As generations before us have proved, we cannot live in isolation, no, not even without our friends across the ocean. It is essential that we cultivate a friendly feeling and attitude toward them. This is not always easy, for often we become prejudiced and influenced by stories told about these "strangers". In fighting a war, however, we must overlook differences, and be aware of our own weaknesses. When all nations gain a broader outlook, it will be more easy to compromise and unite for the mutual protection of rights for all.

This may not be easy for us, but it must be done if the war is to be won and, more important, if its conclusion is to witness a happier and better plan of life for us and for the world at large.

The Will To Sacrifice

Marilyn Meyer

Two years ago if you had asked a group of friends what the word "sacrifice" meant to them, you would probably have received a variety of answers. Some would immediately think of the ancient idea of sacrificing animals and human beings to appease the wrath of some god or to honor him. Others would apply the more modern interpretation of giving up something they desired in order to please or help others. Without doubt, to some it would merely be a word with no meaning in their lives.

Ask these same people the same question today, and you will be surprised to see how their ideas have changed. Whether their opinion has been altered by some personal experience or by the influence of others is not important. The important thing is that there is unity of thought at a time when such unity is necessary. They all realize now that sacrifice is the average citizen's greatest contribution to our war effort. And it is not conceited to think that the sacrifices of these people can help greatly, for here, indeed, the expression, "It's the little things that count," may well be applied.

So far we have not been called upon actually to give up many things, but rather to economize on articles that we have taken for granted, such things as sugar, gasoline, rubber, yes, even the cuffs on trousers. We have been asked to do without many of the luxuries which we should like, in order to be able to give more generously to the Red Cross or to invest in War Stamps. And as our parents know all too well, the government is demanding more and more money in taxes in order to finance its great effort.

Most people have been glad to do whatever they can to help their country. Of course there are a few—there always are—who, when men are fighting and dying for them, grin broadly and boast of how they "beat the sugar shortage" by stocking up with several hundred pounds of it beforehand. But those of us who are willing to do our utmost, who are willing to make the sacrifices demanded of us, know that by doing so we shall not only be aiding our country directly but we ourselves as individuals will become stronger mentally, morally, and physically. One of the most important things resulting from sacrifice will be a breaking down of the great barrier

now existing between classes, for it is not only the common laborer who must do with one half a pound of sugar a week, but the millionaire as well. The rich man can ride no farther in his limousine than can the poor man in his ten-year-old Ford, if each receives the same amount of gasoline. And how can this barrier possibly continue to exist if rich and poor, experiencing the same confidence, the same hopes, and the same fears, send their sons away together?

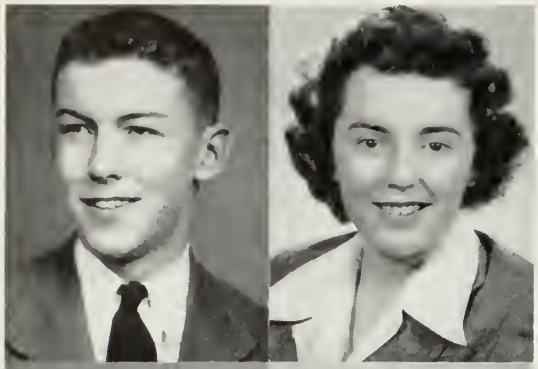
Then, too, sacrificing will act as somewhat of a mental stimulus. The gradual elimination of standardized amusements will make us turn more and more to our imaginations to provide pleasure. The constant calling of our attention to what we can and must do will make us more alert to what is happening and to how vital it is that we achieve our purpose. We shall become more and more appreciative of the things we have, the things we have taken for granted for so many years.

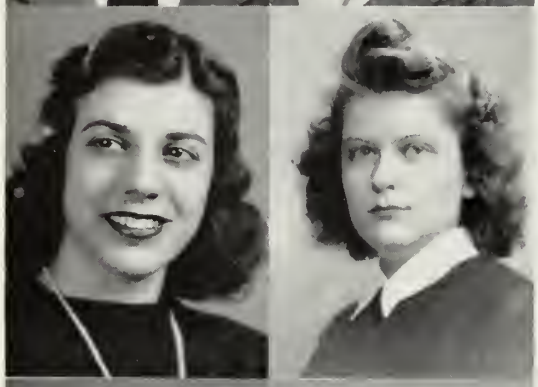
We shall also be stronger physically. For many years Americans have been accused time and again by the people of other nations of being "soft." Now is our chance to prove otherwise to them, for we shall find ourselves having to exercise more and having to eat simpler and more substantial foods. America will build a nation as strong physically as any other country in the world.

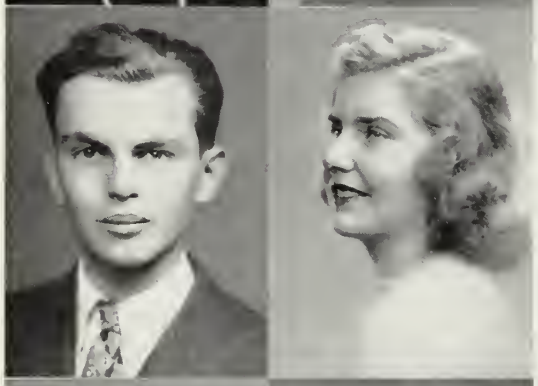
But although we realize that these sacrifices will be of direct benefit to our country and ourselves, we know that before the war is over we shall be called upon to make sacrifices which will make the present ones insignificant by contrast. Right now we should not try to guess the nature of these future demands, but we are sure of one thing: thousands of men and women, many who are now being graduated from high schools and colleges, will soon be called to the service of their country, making it necessary to lay aside all their dreams and plans for the future. Some will have a chance to realize those ambitions when the war is over. Some, broken in spirit and body will never be able to return to a normal, happy life. Thousands will never return at all, for they will have made the supreme sacrifice—they will have died that we may live. Yet a few years later, most of these men will be forgotten by all but those who loved them. The great mass of people will remember only the few names of men who became national heroes. But these heroes will be only a symbol of the thousands who "laid so costly a sacrifice on the altar of freedom" and to whom we and future generations will be indebted beyond all measure.

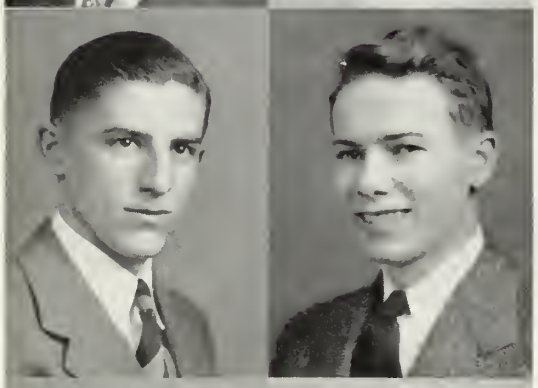
Today, as we read in the papers of those who are fighting and dying so many thousands of miles away, we may, at times, feel a little impatient that we ourselves are not actually in service. We may feel that our lives are too happy and gay, that we are not helping as we should. But if we have faith in ourselves, in our fellow men, and in God, if we are willing to work, to cooperate, and to sacrifice, we may feel a fellowship with the most courageous soldier.

Camera Review of the Seniors









WILLARD ADAMS

Here's a graduate whose fine personality has made him one of the most popular boys in the class. "Gadge" was treasurer of the Student Council, '40-'41, and a Junior Red Cross representative. Who could forget the wooden wrinkle-proof ties he introduced in his sophomore year? He was on the Social Committee, and plans to enter Tech.

ALICE BAGDIGIAN

The prize certainly goes to Alice for perfect attendance, for in her three and a half years at Classical she was never absent. She was a member of the Agassiz Club in '41, and Tiger Girl Reserves and on the Social Committee of the Senior Class. Alice played on the hockey team as a sophomore. She plans to enter Simmons.

MALCOLM BAIRD

This Horace Mann student is certainly headed for a journalistic career as demonstrated by his position of assistant-editor of the *Argus* and editor-in-chief of the *Classic Myths*. The History Club and C. H. S. D. A. found him exceedingly active as a member. Malcolm was a Student Council member and a First Honor student. He was also Chairman of the Ways and Means Committee at graduation.

JOHN BALL

John is certainly an ambitious student, for he has been taking a defense-work course at Trade during his afternoons, to prepare himself for work this summer. He is an active sports fan, belonging to the Classical High-Y. He was on the Photograph Committee of the senior class. Wentworth Institute will claim him in September.

SHIRLEY BALLOU

One of the brightest girls in the senior class in the field of science was Shirley. Always with the correct answer in botany, biology and chemistry, Shirley disproved the rule that girls do not make good scientists. Her quiet, unassuming ways were admired by all who knew her. Her diligence was well rewarded by an appointment on the Song Committee at graduation.

JEAN BEGLEY

Jean was one of the most popular girls at Classical. She enjoyed all sports and went out especially for field hockey and basketball. Jean was active as a member of the Agassiz Club and also, the Worcester Ski Club. During her senior year she was one of four Classical girls to represent our school in the city Red Cross course.

THELMA BELL

The History, Pythagorean, and Agassiz Clubs have claimed Thelma as a loyal member. She was one of those brilliant students in the class whose wisdom was rarely questioned by the teacher. Thelma was a Second Honor pupil, being most successful in the field of languages, her favorite subjects. The nursing profession gained a new member, too, at Thelma's graduation.

JEAN BIEBERBACH

Jean was one of our quiet girls, but she was also one of Classical's most ardent sports enthusiasts. Besides playing on the basketball, tennis, and hockey squads, she also liked to ride horseback. Although she did not join any club, she was made a member of the Song Committee. Jean plans to become a laboratory technician, and next fall she hopes to enter Middlebury College.

ALAN BIGELOW

To find out Alan's latest doings during his Classical career one had only to look in the "Ticklетoes" column of the *Argus*, for although he did not join any clubs, he was a well-known and popular person. Outside school he was particularly interested in sailboat racing and skiing. Next fall Alan expects to go into the Merchant Marine at the Mass. Maritime Academy.

PHYLLIS BOLIN

Phyllis was one of those who blithely left us at recess time during her senior year. Although none of our clubs claimed her as a member, she had many outside activities. Fond of sports, she especially enjoyed roller skating and ice skating. She was very interested in art, and her enthusiasm for this subject was reflected in her hobbies, sketching, and keeping scrapbooks of flower arrangements.

MARGARET BOLIVER

Because of her small stature, you will probably find Margaret leading the graduation procession. She was very much interested in music, and this interest led her to join the Girls Glee Club. Her ability was proved by the fact that she was chosen to sing in the Mixed Chorus. She was also a member of the Agassiz Club. Margaret plans to become a nurse.

DONAL BOTWAY

Donal was certainly one of the most active members of the class of '42. He was President of the C. H. S. D. A., Secretary-treasurer of the Boys Glee Club, Librarian of the Mixed Chorus, Treasurer of the Green Room Club, and a member of the Pythagorean, Chess, Model Airplane, and Stamp Clubs. To top it all off, he was on the Ways and Means Committee, an announcer of the mock Radio Show, and a Second Honor pupil. He plans to enter M. I. T. in the fall.

JAMES BRENNAN

James is one of those about whom we see and hear little, but he has always been right there. His services were rendered cheerfully with the bomb squad and he was on the Class Day Junior Decorating Committee. He likes to build model ships and has a fine stamp collection. Next fall will probably find James attending Holy Cross for his further education.

BARBARA BRIGHAM

Classical will always be indebted to Barbara, for in the fall of '41, she brought into being the Spanish Club. A modest person, she retired to be on the Program Committee for the organization. Always an efficient and conscientious worker, she attended the Pythagorean and Aletheia Clubs. Barbara will continue at Clark College to train to become a librarian.

ERNEST BUNCE

If one were looking for Ernest, he might find him reading a book or pouring over his cello. He had quite a sizeable collection of records and belonged to the Worcester Philharmonic Orchestra. Preferring these activities, he found little time for school clubs, although he was a faithful debater at the C. H. S. D. A., and enjoyed the Pythagorean Club. As yet he has no definite plans for the future but is inclined toward some technical line of work.

KAYE BUTLER

Kaye has led quite a versatile career at high school: she was Vice President in '39 and Secretary in '40 of the Stamp Club, she played the part of a Russian princess in the Green Room presentation of "Highness". Not only was she the only girl in the Model Airplane Club but she was Secretary as well. She played class basketball in '39 and '40 and is very much interested in biology. Kaye was also on the Motto Committee for Class Day, and on the *Classic Myths* Business Board.

THEODORE BUYNISKI

As Vice-President of the Camera Club, and, as a member of the Chess Club, Theodore will be remembered. In addition to these, he played the violin in Orchestra B. His future is undecided but Ted would like to take a Pre-Med Course at Colby College next fall and continue in a medical career of surgery.

JANET CALDER

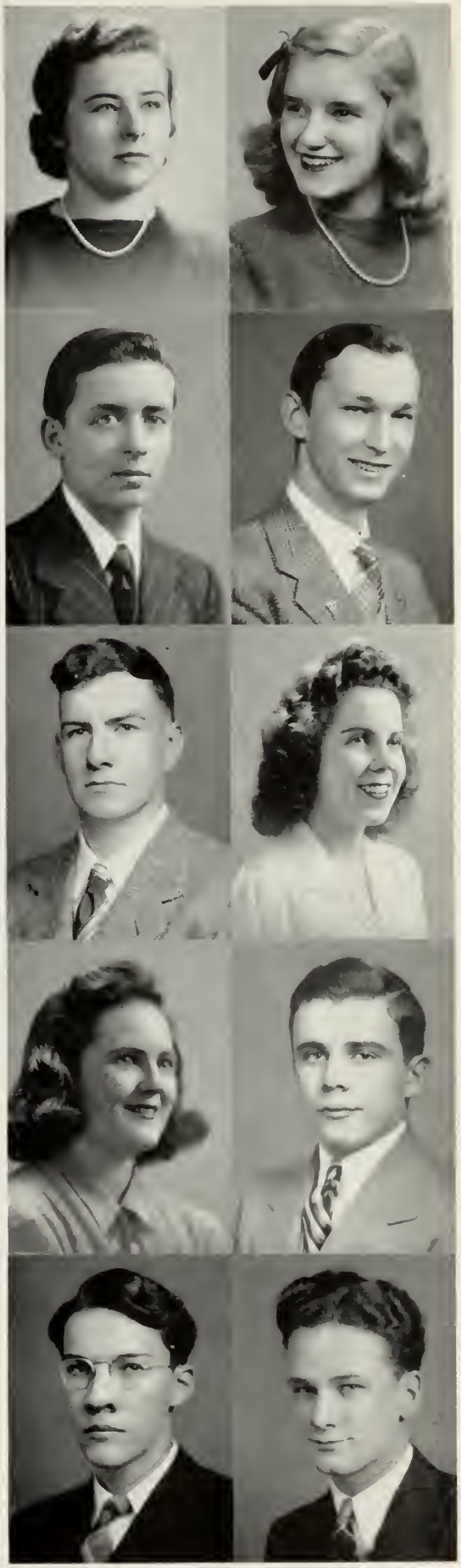
Quiet, pretty Janet's hobby was collecting swing records of which she had about two hundred. She was not a club woman at heart but she was a member of Sigma Eta Phi Sorority and won a berth on the Business Board of the *Classic Myths*. Next year she expects to major in a merchandising course at Stoneleigh College.

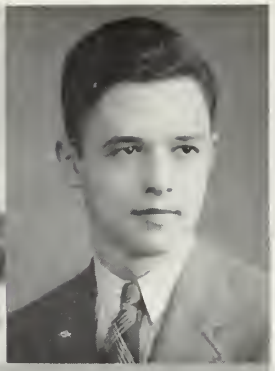
ALBERT CAREY

Albert was a member of the Agassiz Club and a staunch supporter at that. He came to Classical from Grafton Street Jr. High and is finishing high school in three and one-half years. Albert will be remembered as one of the few boys who took Latin eight. Next year will find him taking a Bachelor of Arts course at Holy Cross.

FRANCIS CARRAHER

Franny was a quiet boy who was very much interested in model airplanes. During his four years at Classical, he was in no clubs but was a member of the Track Team. In his junior year he was high man in the Junior Varsity Meet and scored fifteen points. Next year he hopes to join the flying branch of the Marine Corps.





ELICIA CARROLL

A truly charming personality whom we shall all remember, Elicia was a member of the Aletheia. Perhaps her favorite club was the French Club, which was to be expected, for her favorite subject was French. For three years she was a member of the victorious varsity Tennis Team. Simmons is where we shall find Elicia next year, if all goes as planned.

BERNARD CHAFITZ

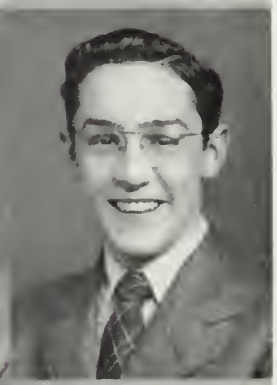
Music was always foremost in Bernard's stay at Classical. In his sophomore year he was President of Orchestra B. He was a member of the Band and the Worcester All High School Symphony Orchestra, playing the clarinet. As a Junior he belonged to the Pythagorean Club and the C. H. S. D. A., and in his senior year joined the Chess Club.

HELEN CARROLL

Helen was a very active member of the class of '42. Besides being Captain of the Varsity Basketball Team and Co-captain of the Girls Field Hockey Team, she found time to twirl with the band and take part in the activities of the Agassiz Club, and even to represent Classical on a *Youth Speaks* program. Her new address is to be Sargent's; course, phys. ed.

PAULINE CHARRON

Pauline, who was always popular with her classmates, was a member of the Agassiz Club during her junior year. She was also a member of the Aletheia Society, during her junior and senior years, and was elected to the office of Treasurer as a Senior. She served her graduating class well on the Class Day Committee. Pauline intends to go into training this September.



GEORGE CHAFFIN

Remember him? One of the most popular fellows of the class of '42 was George. He was a valued member of the Hockey squad, and his work with the band, playing the tuba, not to mention his Glee Club activities, rate him a worthy classmate. He was also a member of the Agassiz Club. Next year will find him taking a pre-med course at Holy Cross.

HOWARD CHENEY

Although never active in school sports, Howard could be frequently found at the Y. M. C. A., during his high school career. There he participated enthusiastically in basketball and became an excellent swimmer. He will also be remembered as a good scholar. He was a member of the Hi-Y and served on the Gift Committee. Howard plans to apply his mathematical ability at Worcester Tech in September.

MORRIS E. CHAFETZ

Don't let that serious face fool you! Blackie has been one of our more active classmates as a member of the Agassiz, Chess, Stamp, Green Room, and Boys Glee Clubs. Miss Cook will miss him as one of her favorite office boys, as will certain members of the fairer sex. He shoulld do well as a medical student at Tufts.

NANCY CHURCHILL

Nancy was one of our classmates who left us in February. Her hobby, collecting animals and placing them in their respective places in a native scene, was prompted by her extensive work in the study of biology on the farm, and in the laboratory. Next September Nancy will turn business woman, for she plans to enter Becker College.

MORRIS H. CHAFETZ

In view of the fact that many complications were likely to arise because of their identical names, Morris and his cousin assumed different middle initials. Although he never joined the Stamp Club, he was an enthusiastic stamp collector. Despite his troublesome moments in chemistry, he hopes to attend medical school, where he will train to become a brain surgeon.

HARRIET COHEN

A remarkable faculty for learning gained Harriet a place of honor with the other Horace Mann pupils. We shall remember her as the head drum majorette in the band. She served on the *Classic Myths* Board and, as a member of the Social Committee, helped put over the very successful Senior dances.

LESTER COHEN

In his freshman year, Lester was on the Track Team. Since then he has devoted much of his time as Vice President to the Chess Club in which he was the second ranking member. He was Vice President of the C. H. S. D. A., and he also belonged to the Tennis Team, being its third ranking member. B. U. is Lester's choice for next year.

GEORGE COMSTOCK

In the past years at Classical, George has been active in numerous organizations. He has been President of the C. H. S. D. A., President of the Chess Club, President of the Model Manglers, and Vice-President of the Pythagorean Club. He was a member of the *Classic Myths* Board, and was a Second Honor, Horace Mann student. George plans to attend Tech in the fall.

JOHN CONLON

During his stay at Classical, John was a member of the Chess and Photography Clubs. He was also on the Hockey Team during the 1939-1940 season, playing left-wing. As a member of the Golf Team, he was number five. John spends his spare time golfing and playing the saxophone. Next year he plans to begin training to become a draftsman.

DAVID CONNOR

"Doc's" activities at Classical were few because he worked afternoons throughout his four years. Nevertheless he managed to play golf, hockey, and football for the school. His favorite sport, though, was hockey. In his senior year he served on the Gift Committee. Next year he will study at the Syracuse School of Journalism.

MARGARET CONNOR

It is to Peg that we owe much of the credit for the Girl Reserve Group now functioning at Classical. Not only did she help to form the organization, but she also served as its first President. In addition she found time to be a member of the Agassiz, the History, and the Spanish Clubs. For her class she played basketball and field hockey. Next year at Salter's she will study secretarial science.

HELEN COX

Helen was a clubwoman of the most popular sort. She divided her time among the Spanish, the French, the History and the Green Room Clubs, but she frankly admitted that her main interest lay in dramatics. Her excellent performance in the 1941 Christmas play as the scrub woman won her the applause of all. Her part in the Mock Radio Show that same year was also highly acclaimed. We wish her the best of luck next year at Westbrooke.

HERBERT CRAMER

A year ago Herbert left the Boys High School in Brooklyn and joined us at Classical. He has not been able to join any of our school organizations, but nevertheless he has made a host of friends. He was an ardent stamp collector, and the many rare items in his collection testified to his zeal. Next year he will be seen at Clark preparing for a legal career.

JOHN CRAWFORD

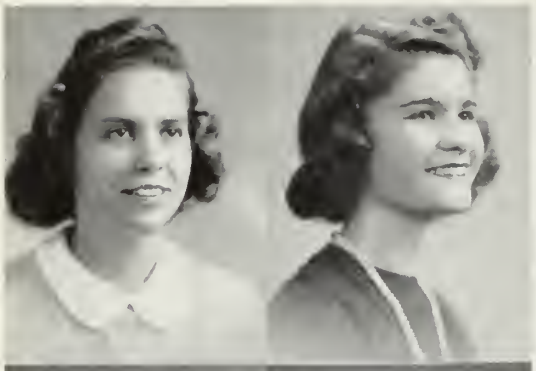
A popular man about Classical was Jack Crawford. Afternoon work made participation in school activities difficult for him in his senior year, but at one time, he belonged to the Chess, the Pythagorean, and the Model Airplane Clubs. He also served Classical on the cinder track as a runner. Riflery was his favorite hobby, and he could hit anything he aimed at. Next year he will matriculate at Tech.

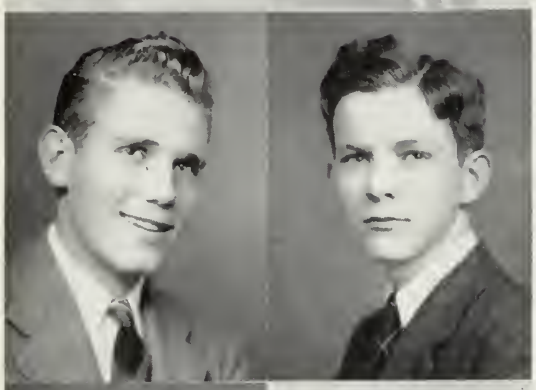
ROBERT CRERIE

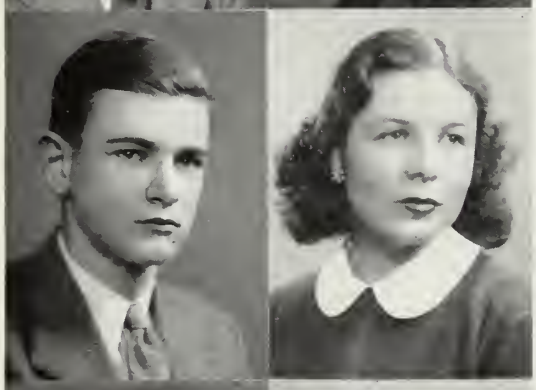
Bob was a lover of sports. He was a member of the Baseball Team and usually a spectator at other sporting activities. In his senior year, he was chosen Class Marshal, was appointed to the Ring and Pin Committee, and the *Classic Myths* Business Board. With his ability in math and chemistry he ought to be popular at Mass. State next fall.

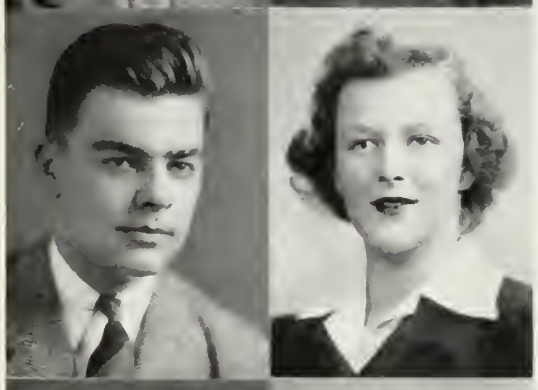
RICHARD CROOKER

A camera fan, Dick has devoted most of his spare time to the Camera Club and photography. He was Secretary of the Hi-Y, and for a brief time was a member of the Boys Glee Club. Last February he felt the need of doing something useful and took the machinist course at Boys' Trade School. He will continue his studies at Wentworth Institute.









ELLEN DANE

An actress at heart, Ellen captured one of the roles in our Senior Play, playing the part of Flute. She has been an active member of the Green Room Club for two years. Her hobbies were roller skating and foreign languages, especially Latin. In her study periods she could be seen reading about Caesar and Cicero. She will study business at Becker College.

WILLIAM DAVIDSON

One of the more popular members of the class, Bill could always be found in front of Room 4 at recess, surrounded by friends. In his senior year, he was chosen for the Gift Committee. After school hours, he was mainly interested in skiing, being a member of the Worcester Ski Club. Next year he will continue his studies at Dartmouth College.

JOSEPH DILLMAN

Joe proved himself the best adgetter of the class and captured the position of Business Manager of *Classic Myths*. He was chosen Testator and was also a member of the Motto Committee. Being interested in nature, he was an active member of the Agassiz Club. Outside school, he spent his time in scouting and won the highest award, that of an Eagle Scout. Next year he intends to study at the New York State College of Forestry.

LINCOLN DIVOLL

One of the fortunate Classicalites who left school at the beginning of recess, Lincoln completed his school day with a typewriting period at Commerce. The President of his fraternity, Phi Chi, he was one of the most popular students at Classical. Lincoln's face could always be found among those who habitually occupied too much space between the Office and Room 4 before school. He intends to further his education at college next year.

LOUIS DOMIAN

The Camera Club lost an important member in Louis Domian, who was forever taking pictures of anything and everything. His hobby? But of course it was amateur photography. A Horace Mann student until his junior year, Lou graduated with Second Honors. As he intends to further his education at Tech, the Institute will gain next year one of Classical's best math students.

JANE DOOLITTLE

When Jane graduated, Classical lost one of its best all-'round pupils. In addition to having participated in various sports, particularly in field hockey and in basketball, Jane was a Horace Mann and First Honor student. And that was not all; she was a member of the Aletheia, Agassiz, and Pythagorean Clubs, and of the *Classic Myths* Board. She was also a graduation speaker.

WILLIAM DORMAN

As an important member of the Green Room Club, Bill took the part of Quince in the senior play, "Midsummer Night's Dream," he was also in one of the Christmas plays presented by the club. The C. H. S. D. A., the Boys Glee Club, the Student Council, the Chess, the History, and the Pythagorean Clubs, the latter of which he was Treasurer, all competed with the Green Room Club in claiming Bill as a member. He was also a Horace Mann student.

VIRGINIA DOW

Virginia, who engaged in athletics, went out particularly for sports during her stay at Classical, having been, among other things, on the Junior basketball squad. If Classical had had a swimming team, she would have been one of its outstanding natators. Virginia was also a member of the recently formed Spanish Club, a charter member, mind you. Her plan for next year is to attend one of the many Junior Colleges. We are sure she will be a success at which ever one she chooses.

ROSAMOND DOWD

Athletics predominated in Rosamond's career at Classical. She spent four years on the Field Hockey squad, playing two seasons with the Varsity. Two years on the Basketball squad and a like number on the Tennis squad completed her participation in sports. Interested in club activities also, she belonged to the Spanish Club and served on the Gift Committee.

FLORENCE DRISCOLL

Not content with being a Horace Mann student, Florence was prominent in extra-curricular activities also. Her club work included the Spanish, Agassiz, and History clubs. She was a member of the Student Council during her sophomore year and she served on the *Classic Myths* board. Next year she plans to attend Syracuse University where she will prepare for a nursing career.

SHIRLEY ECKER

During her three years at Classical, Shirley devoted much of her time to music. She sang with the Girls Glee Club at many of its performances. An ardent photography fan, she also took an active part in the Girl Scouts. Shirley was an able announcer for the first act of this year's Mock Radio Show. Outside school, her favorite recreation was bowling.

GOLDA FEINGOLD

With a winning smile to match her titian locks, Golda was one of the most popular girls at Classical. A Second Honor pupil, she still found time to be an executive of the Aletheia, and a member of the Agassiz and the Pythagorean Clubs, and, in addition, to play class basketball. Golda, next year, plans to be one of the first girls to enter Clark College.

KENNETH EDWARDS

Although quite busy outside school, Ken took an active part in student government. He was a representative to the Student Council during both his freshman and senior years. He also served on the Photograph Committee. Ken's ability in mathematics will stand him in good stead when he begins the study of electrical installation at Wentworth Institute next year.

PAUL FOLEY

Whenever someone saw Mr. Barnard, he was sure to see, not far behind, Paul Foley. Gifted with a winning smile and friendly personality, Paul won both boys and girls to him. Many were the dull periods brightened up for a few seconds by this office-boy. The P. M. room will miss this, the best of all its Presidents, when Paul matriculates at Holy Cross.

MILDRED EISON

Mildred was an active member of the Pythagorean Club and the Aletheia Club. Her real interest, however, lay in the field of music. She played the violin in Orchestra A, and also in the All High School Symphony Orchestra. Next year Mildred plans to become a student nurse at the Beth Israel Hospital in Boston.

ISRAEL FREELANDER

Clubs claimed most of Israel's spare time. He was Treasurer of the Chess Club and an active member of the C. H. S. D. A., Agassiz, Pythagorean, and History clubs. He was a member of Classical's first bomb squad. Outside school, Israel's forte lay in model boat building and in scouting. He rose in the latter to the rank of Assistant Scoutmaster. Next year he plans to attend the University of Pennsylvania.

NORMAN EPSTEIN

An office-boy extraordinary, indeed, was Norman. A conscientious member of the C. H. S. D. A. for two years, he gathered around him a host of friends. He was a member of the Junior Decorating Committee and then, as a Senior, was appointed to the Ways and Means Committee. With a business bent, he plans to attend Yale Business School.

JOANNE FREELANDER

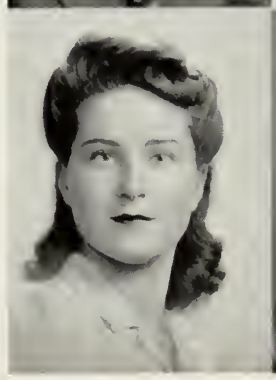
Aletheia found Joanne one of its most dependable members. She was active in the Girls Glee Club and in the French Club in her junior year. She was on the *Classic Myths* Board of the senior class. As a hobby, Joanne collects curios. She is interested in bacteriology, and plans to take it at Mass. State in September.

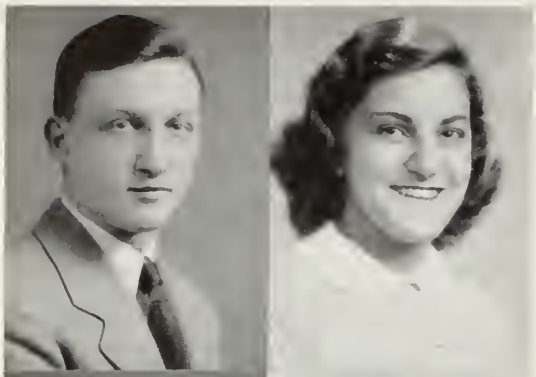
LEATRICE FEIGIN

"Lea", as she was usually called, was one of the most popular and lively girls of the class. She found time to join only the Agassiz Club and it became the better for her participation. She was typical of her time and liked dancing and all kinds of sports. The fall will find Leatrice at school in the deep South, probably at Duke or the University of Miami.

JAMES FRENCH

Quite fitting, his last name, for one of the subjects James liked best was French. He only spent two years at Classical, since he attended St. John's High in his freshman and sophomore years. Although he worked afternoons, he still found time to construct model airplanes. He plans to attend New England School of Accounting, fitting himself for a business career.



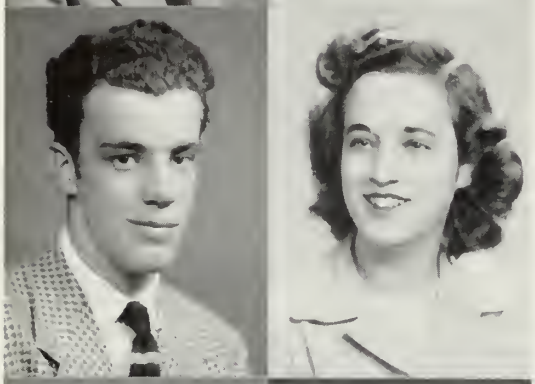


AVROM FRIEDLAND

They say this student liked chemistry; no wonder he held his job in a drug store where he worked afternoons so long. He must have enjoyed this position, which, he claimed, took plenty of initiative to keep, because it led him to an interest in pharmacy. Because of this interest, he plans to take a pharmaceutical course at Mass. College of Pharmacy.

ELSIE GEORGE

Elsie was one of that revered class of students under Mr. Wassall's direction known as twirlers. She was also greatly interested in dramatics and joined the Green Room Club for that reason. Her future ambition is one which is quite interesting coming from a girl, for this former member of the Agassiz Club plans to take up laboratory research work after graduation.

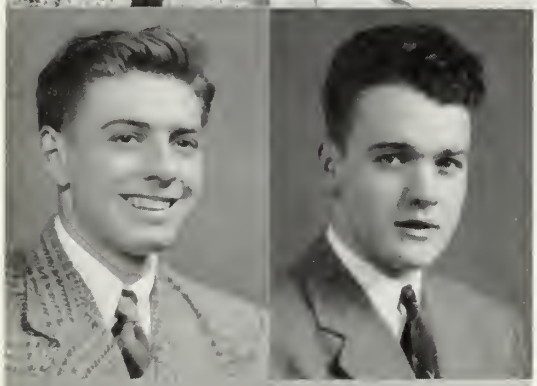


LOUIS FOTIADES

One of the tallest members of the class of '42, it seemed quite natural that Louis should be a basketball player. Not only did he play at Classical, but he was also on the Ionic Boys Club New England Championship Team. Playing on the Baseball and Football Teams, swimming, and dancing also helped keep Sportsman Louis busy.

MARIE GERONIMO

Room 5 will always remember Marie as the generous girl who lent pennies to her classmates when the government took up a collection for the Battleship *Massachusetts*. Her favorite subject was history, and outside school she devoted much time to collecting innumerable portraits of movie stars. Marie hopes to attend a beautician school after her graduation if all goes as planned.

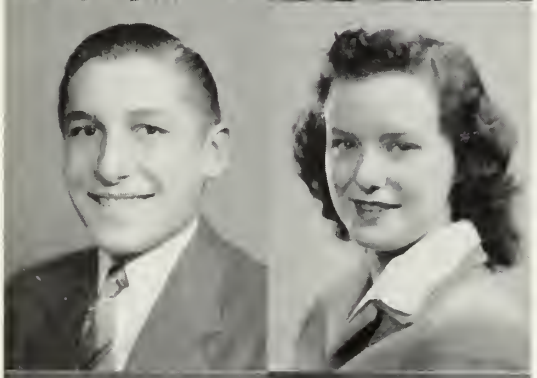


RALPH GABARRO

His theme "Christmas in Spain" showed Ralph's journalistic ability. His hobby, raising pigeons, will probably make him a leader in this field which is becoming so important in war work. A First Honor student, he belonged for two years to the C. H. S. D. A. and to the Student Council. He was on the Gift Committee of the class. Tech will claim him in September.

THOMAS GIBBONS

Tommy was the idol of all the girls and one of the greatest football stars Classical has ever had. He concentrated in the sports field mainly on football, playing center, and doing much to win victories for Classical. He was elected Treasurer of his Senior and Junior Classes. Holy Cross will be fortunate indeed to count Tommy on their roles next fall.

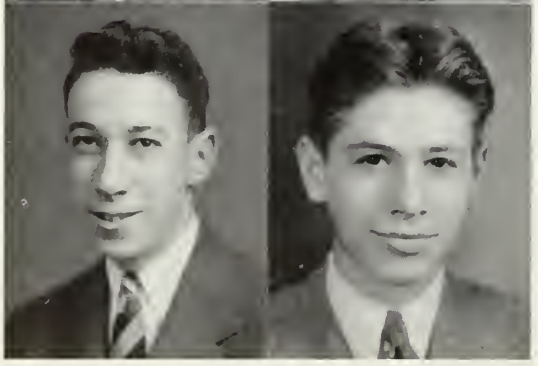


ALBERT GALECKAS

Perhaps the outstanding feature of this student's years at Classical was his prominence in track. He figured in the six hundred yard races and on the relay team. During recess Albert was one of the group that literally haunted Mr. Cantwell's office, and he was a class exercise leader. He plans to enter the religious life as a brother.

MARILYN GLOSTER

Marilyn was one of our more enthusiastic club women. Not only did she belong to the Pythagorean and Agassiz institutions but was also a loyal member of the History Club and served as one of the Classical High Girl Reserves. Collecting records held a particular fascination for Marilyn. Her popularity was rewarded by an appointment to the Song Committee at graduation.



RALPH GARBUTT

As Business Manager of the *Argus* during his senior year Ralph became well-known throughout the school and was regarded as a person of remarkable dependability. He was a Treasurer of the Camera Club and also a senior member of the Student Council. Classical is proud indeed to hand over such an outstanding lad to Clark University in the fall.

ALVIN GOFF

First Honors and Horace Mann have been the rewards of Alvin for his excellent work at high school. A former member of the Band and Orchestra, he played first bassoon in the New England Symphony Orchestra at New London, Conn. in '41. He was a member of the Agassiz and Biology Clubs, and also of the C. H. S. D. A. Alvin was honored when he was selected as one of the graduation speakers. Clark will probably receive this industrious student for study in either English or Biology.

BARBARA GOLDSTEIN

History was a special subject of Barbara's for in her senior year she took three history courses. As a member of the Junior Red Cross, she participated in the knitting sessions. In her spare time, Barbara engaged in her very interesting hobby: hiking. Next year she will study to become a medical secretary at the Conn. Junior College for Women.

SHERRILL GOLEMB

A favorite subject of Sherrill's was chemistry. He satisfied his desire for excitement on the Classical High Bomb Squad and enjoyed playing exciting games at the Chess Club meetings. He was also a member of the Agassiz Club. In the future his address will be: Worcester Tech; his name: Sherrill Golemb, Civil Engineer.

GEORGE GOSHGARIAN

A staunch supporter of the game, George played intramural basketball in '42. As well as being a learned mathematician at the Pythagorean Club, he took part in the debates of the C. H. S. D. A. His hobbies were divided in the fields of model airplanes and photography, although he was not a member in either the Model Airplane Club or the Camera Club. He will join the Freshman Class of '42 at Tech for mechanical engineering.

MORRIS GURALNICK

"Music makes the world go 'round" might well be Morris' motto. Not only was he a clarinet virtuoso, but he played saxophone in the band as well. In fact Morris was one of those who entertained us with his playing at the first Mock Radio Show. The Boys' Glee Club also claimed him as a member. As might be expected, he plans to make music his career and will enter the New England Conservatory of Music.

BARBARA HADLEY

Since February we have failed to see Barbara's buggy chug up to Classical each morning, for after the completion of her course, she began to work at Heald's. While at Classical she was fond of sports, especially swimming, and in her sophomore year, she was on the basketball squad. Her favorite studies were art and mathematics, a rather unusual combination.

LOUISE HALAL

You have only to witness her membership in our school organizations to know that Louise was a girl of many interests. Besides possessing the musical ability to become a member of the Girls Glee Club and the Mixed Chorus, she belonged to the Agassiz, Pythagorean, and History Club. In addition, she was a Second Honor pupil. Louise plans to enter Memorial Hospital for nursing training in September.

CLAIRE HAMMOND

Claire was one of the busiest girls at Classical. Besides belonging to the Aletheia, French, and Green Room Clubs, she was a former Student Councilor and on the Hockey and Basketball Squads. In her senior year, she appeared weekly on the "Youth Speaks" program and was a representative to the Alliance Francaise and the Junior Red Cross. She was also Secretary to the Junior Red Cross Council.

ALFRED HAPGOOD

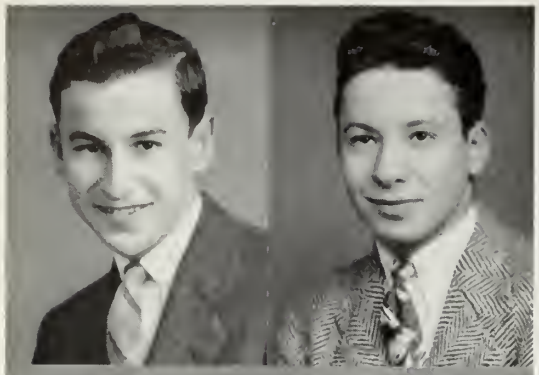
Here is a boy that everyone knew and liked. For two years Al was a member of the Student Council and was President of it in his senior year. Interested in sports, he was a pitcher on the Baseball Team for two seasons and played forward on the Hockey Team for three winters, being Co-Captain in his last year. Next fall he expects to enter Worcester Tech.

NATHAN HARRISON

Being President and Secretary of the C. H. S. D. A., and a member of the Band, Boys Glee Club, and Green Room Club occupied a great deal of Ned's time. He was also on the program, "Youth Speaks" for two years, on the *Classic Myths* Board, and was Chairman of the Picture Committee. Next year will find Ned at the Bentley School of Accounting.

JOHN HAYES

Everybody's friend, John belonged to no clubs but was an ardent basketball player. A member of the Student Council in his sophomore year his value was noticed and he was appointed a member of the Class Motto Committee in his senior year. He intends to take a Bachelor of Arts course at Holy Cross next year.

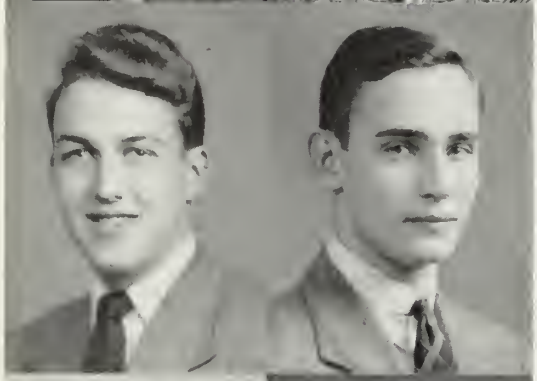


NORTON HAYWARD

An avid sport fan, two years of Varsity Baseball as pitcher and one year of Basketball were Norton's chief interests. As proof of popularity, it is to be noticed that he was elected to the Student Council in his junior year. Norton plans to take a Pre-Med course at Syracuse University in the fall.

JACK HIRSHBERG

When Jack left in February, we all missed his beach wagon overcrowded with Classicalites. He proved himself a capable sportsman when he secured a position on the Freshman Relay Team. Despite the fact that many hours were spent on the cinder track, Jack found time for several hobbies: stamp collecting, photography, and model airplanes. Having also gone to night school at Commerce, he expects to go to Northeastern in September.

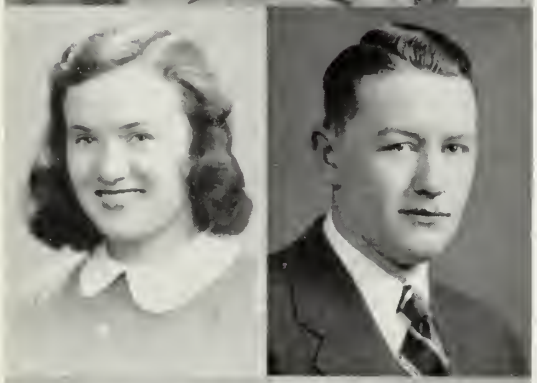


RUSSELL HEALY

Russell was a sports enthusiast. Besides being on the Track Team, he also was a member of the Football and Basketball Squads. In order to join the throngs of defense workers, Russell left school in February and he is now employed at Wyman-Gordon's.

WALTER HOBBY

Although Walter did not join us until his senior year, he soon became very active. As a member of the Green Room Club he took part in the Christmas play "No Room in the Hotel." He joined the C. H. S. D. A. and the Chess Club, served on the program committee of the History Club, was a member of the *Classic Myths* Editorial Board, and was Class Orator.

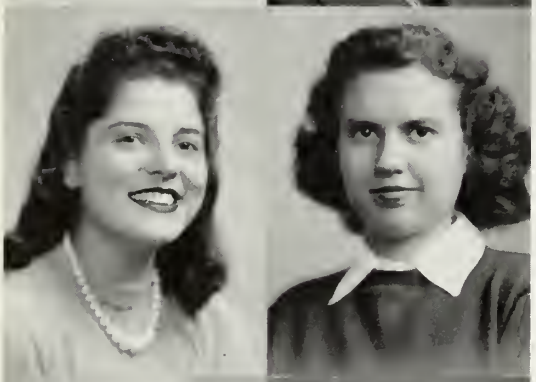


PAULINE HEON

Pauline was President of the Aletheia Club, a member of the Agassiz Club, *Argus* Board, and *Classic Myths* Board. A Horace Mann and First Honor pupil, she played basketball for her class in her freshman and sophomore years, and was a charter member of the Tiger Girl Reserves. During her three and one-half years here, she was a Student Councillor in '40, '41 and on the Ways and Means Committee in '42. As a final honor, Pauline was chosen a graduation speaker.

EUGENE HOULIHAN

Gene is one of the boys whose main interest centers around athletics. His career in this field started during his sophomore year when he played on the Football Team. Since then he has been a star pitcher on the Baseball Team and also an outstanding member of the Basketball Team. As a Senior, Gene was on the Class Day Committee.

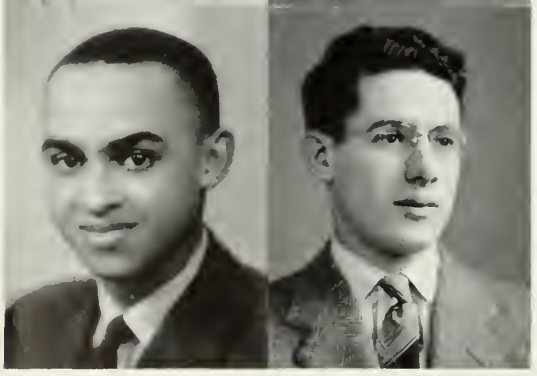


ALMA HERSH

Alma was among our more ambitious classmates. Besides achieving an excellent scholastic record in three and one-half years, she found time to study the piano for seven years and dramatics for four years. Since her studies as a senior consisted almost exclusively of histories, it is quite fitting that Alma will enter a specialized school of Social Science in September.

SHIRLEY HOWE

Shirley was a member of the Orchestra, playing the violin during her four years at Classical. An outstanding musician, she was selected for membership in the All-High Orchestra. As a Junior, she participated in the activities of the Stamp Club. Next year Shirley plans to further her education at Mt. Holyoke.



GORDON HIGGINBOTTOM

Not often does one attain such an enviable record as Gordon did at Classical. Throughout his four years he had a perfect attendance: never absent, tardy, or dismissed. For diversion he went out for track. Furthermore, in his leisure moments he collected records. After graduation he plans to take a defense course at the Worcester Boys' Trade School.

BERNARD HURWITZ

Although none of Classical's clubs was fortunate enough to claim Bernard as a member, several outside activities occupied his time. As an Eagle Scout, he was Assistant Leader of Troop 36. Then, too, his hobby, woodworking, engaged much of his attention and many useful articles were turned out from his own workshop. Next year Bernard plans to enter a school for aeronautical training.

HARLAN HURWITZ

Harlan was one of those lucky pupils who was dismissed at recess every day. During his years at Classical he was a member of the Stamp Club, and also an active musician in both the Orchestra and the Band. As a member of these musical organizations, he played the clarinet and was privileged to be present when they both received "A" rating during the 1939 season.

SLATER ISENBERG

Unfortunately for the school, Slater had to work afternoons and so was prevented from doing more than belonging to the C. H. S. D. A. and playing class basketball. If we had a ski team, his hobby probably would have made him captain of that. Slater's plans are indefinite but either Brown or Northwestern will gain a good man when he matriculates in the fall.

ZAVEN JARDARIAN

While at Classical, Zaven was active in the Pythagorean and Stamp Clubs. He was also a member of the Model Airplane Club having attended all its flying sessions, and making planes was his favorite hobby. He was one of the few privileged members of the Bomb Squad directed by Mr. Hearn, and in addition, was a member of the Class Day Committee.

CARL JOHNSON

Carl's activities at Classical centered mainly around rifle practice. As Vice President and then as President, he successfully managed the Rifle Club and earned for himself the rank of sharpshooter. As one might expect, his hobby was collecting guns. He was a good runner and ran the mile on the Track Team. Next year he will be found at Wentworth studying to be a mechanical engineer.

DOROTHY JOHNSON

We all knew Dot best for her activity on the athletic field and for her work as a school officer. For four years she was on the Tennis Team, for three years the school champion, and she was Captain in her junior year. She also played on the Varsity Hockey Team for two years. She served as Vice President of her class in her junior and senior years and in the same capacity on the Student Council during those years. As the outstanding Senior girl, Dot was elected the school's representative to the D. A. R. convention.

LEONARD KANEF

Genial Leonard was a serious student. He enjoyed physics, chemistry, and math. For his hobbies he was interested in photography, rifles, and music. He was a member of the Camera Club, the Rifle Club, and the *Classic Myths* Business Board. Also he played the saxophone in the Band. Next year Leonard intends to study at Massachusetts College of Pharmacy.

THOMAS KELLER

Tom spent most of his last year at Boys Trade School, learning drafting. Although this is a difficult course and takes a great deal of time, he did manage to be first the Secretary and then the President of the Classical Hi-Y Club. He was also interested in photography and was an active member of the Camera Club.

THOMAS KELLY

In his junior year, Tom came to Classical from Illinois. He loved chemistry and was Mr. Hearn's lab boy. An ardent stamp collector, he was Treasurer of the Stamp Club and had a large collection of United States stamps. Debating interested him also and he was co-chairman of the membership committee of the C. H. S. D. A. He will study at Holy Cross next fall.

RUTH KENARY

Pretty, popular Ruth devoted herself to sports and music. A star tennis player, she helped the team capture the championship last year. In her junior year, she played guard on the Basketball Team and was a violinist in the Orchestra. Her collection of swing records was famous among her friends. Katharine Gibbs is the school she has chosen for next year.

MORRIS KESNER

Very talented musically and mentally, Morris showed his ability in many fields. He was a staff member of the "Youth Speaks" Program, an actor in the Senior Play, Vice President of the Mixed Chorus, a member of the Band, the Boys Glee Club, the History Club, the Chess Club and the Song Committee. His stirring rendition of "Remember Pearl Harbor" on the Mock Radio Program aroused the patriotism of Classicalites. In gratitude for his songs, Morris has our sincerest wish for success in the musical world.

VIRGINIA KILEY

A popular young miss from Room 5, Virginia was one of the most enthusiastic members of the Agassiz Club. In her spare time, she liked knitting and crocheting better than anything else. The nursing profession, for which she will train next year, probably at Memorial Hospital, will gain in Virginia an industrious and a sincere worker.

FRED LEINER

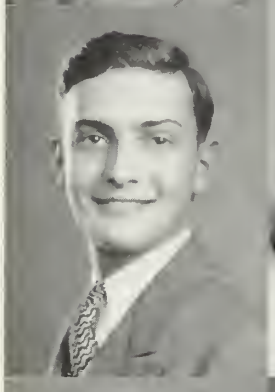
Belonging to the Agassiz and Pythagorean Clubs was only a sideline with Fred. Most of his time was spent in combining strange compounds. Ranking high among the chemistry wizards at Classical, Fred was a never failing source of information for the slightly bewildered students of Room Six. Next fall he plans to continue his experiments at Worcester Polytechnic Institute.

JOSEPH KVALITA

Joe liked sports. An outstanding sprinter on the Relay Team, he was also Manager of the Track Team for two consecutive years. The Rifle Club, of which he was Secretary, claimed Joe as one of its most enthusiastic members. When away from both rifles and the track, he enjoyed his hobby, stamp collecting.

VIRGINIA LELAND

When Virginia transferred to Irving Street during her junior year, Classical gained another talented musician. Many will remember her accordian solo in the Mock Radio Show of '41. Although most of her time was devoted to music, she was an active member of both the Agassiz Club and the *Classic Myths* Business Board. Virginia plans to enter training at St. Vincent Hospital next fall.

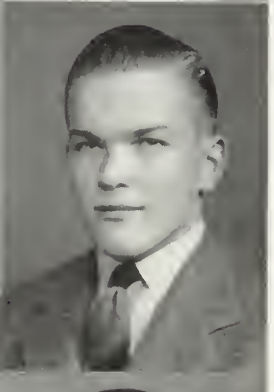


MYRON LAIPSON

Prominent in the Band and Orchestra where he played the flute, Myron was elected President of both organizations in his senior year. He also had important parts in the two Mock Radio Programs. As one the most dependable and intelligent boys in the class, Myron was on the Bomb Squad and was a member of both the Literary and Business Boards of *Classic Myths*. Next year will find him majoring in Dairy Industry at Mass. State.

MARJORIE LEWANAS

Interested in sports, Marjorie was a member of the Girls' Field Hockey Squad during her sophomore year. Apart from athletics, her activities included the History Club and the Class Day Committee. Outside school, Marjorie was a prominent member of the Girl Reserves, serving as its Secretary. Her hobby, a popular one among the girls at Classical, was knitting.

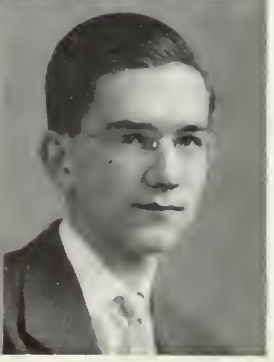


DONALD LAMBERT

Three cheers for Don! In his last year at school, he joined the Aviation Cadets of the U. S. Air Corps. During the last few months of the school year, Don expected to be called at any moment, for active service, 'way down south in Alabama. As was to be expected, his hobby was aeronautics. Perhaps many remember Don best by "Cornelius", his trusty little Ford.

RICHARD LINDSTROM

Richard belonged to the History and Pythagorean Clubs. His major interest, however, was in sports, golf and bowling being his favorite pastimes. The hobby of photography claimed a large part in his activities also. In the fall, Richard plans to enter Wentworth Institute where he will specialize in machine designing. After graduation from there, he hopes to enter the Army Air Corps.



WALTER LEANDER

Walter, a member of the Student Council for two terms, went in particularly for track at school, having been on the team in his freshman and sophomore years as a hurdler and as a sprinter. He was also very much interested in other sports, especially in football, in baseball, and in skiing. To pass the time, Walter believed in the pursuit of many hobbies. He collected stamps, went in for sharp-shooting, and played the piano.

JOSEPH LOONEY

An active member of the Rifle and Model Airplane Clubs, Joseph was particularly interested in radio. He was the founder of the Radio Club, one of the most active organizations at Classical, and, for two years, served as its President. Under his direction, the club arranged the sound equipment for both Mock Radio Shows and many of the special assemblies.

AARON LUTIN

Aaron was a February graduate and rather than P. G., he patriotically took a job in a gun factory. While at Classical, he was a member of the Track Squad and belonged to the Photography Club. The *Classic Myths* Board hopes Aaron will still be able to take his planned-on animal husbandry course at the University of Wisconsin and wishes him the best of luck as he does his part to "Keep 'em Flying!"

JAMES MALLEY

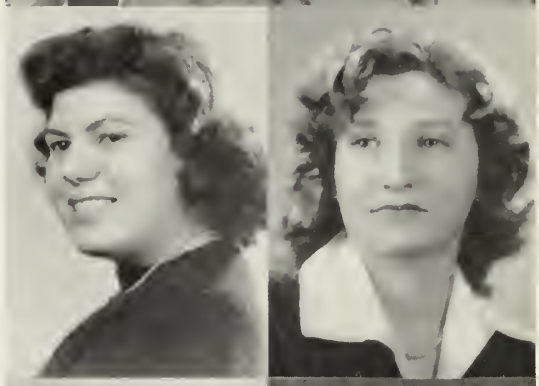
Jim was not only a good all-around student, his favorite subjects being history and mathematics, but he also used his athletic abilities to advantage, being a sprinter and relay man on the Track Team, and a member of the Football Squad. He served on the Dedication Committee, and plans to enter Tech next year, taking the chemistry course.

NORMA LYON

Norma was one of the most all 'round girls at Classical. She belonged to Green Room, History, Aletheia, Pythagorean, and Agassiz Clubs. In addition, she played a crack guard on our champion basketball team and was seeded No. 2 in tennis. Norma was in the Christmas play during her junior year. Next fall will find her attending Jackson.

RUTH MALONEY

Here was one of our athletes, for Ruth was a member of the Field Hockey Team for three years, and Co-captain in '42. She also played on the basketball class teams, being Captain of the senior class team. A member of the Agassiz Club, Ruth plans to attend Clark next fall.



BARBARA MADAUS

Rather than joining clubs and other school activities, Barbara preferred to devote her spare time to dancing and skating. She was an extremely pleasant girl and made many friends during her four years at C. H. S. The Class Day Committee was the better for having her as a member. Next year, Barbara will attend Felt and Tarrant School of Comptometry.

EDWARD McCARTHY

President of both his Junior and Senior classes, Ed was able to carry out brilliantly the duties required of him. His genial personality, ready wit, and sense of humor made him a perennial favorite. His hobbies of ballistics and photography made him a "natural" for the Camera and Rifle Clubs. Ed expects to commence training as an army air cadet soon after graduation.

VIRGINIA MADDEN

Shy with those she did not know well, Virginia was gay and charming within her own circle of friends. She was a member of the Pythagorean and Agassiz Clubs, and was one of the first to join the Spanish Club. Outside school she was voted into the Girl Reserves, the girls' Hi-Y. Next year will find Virginia at one of our large universities in the East.

RUTH McELHINNEY

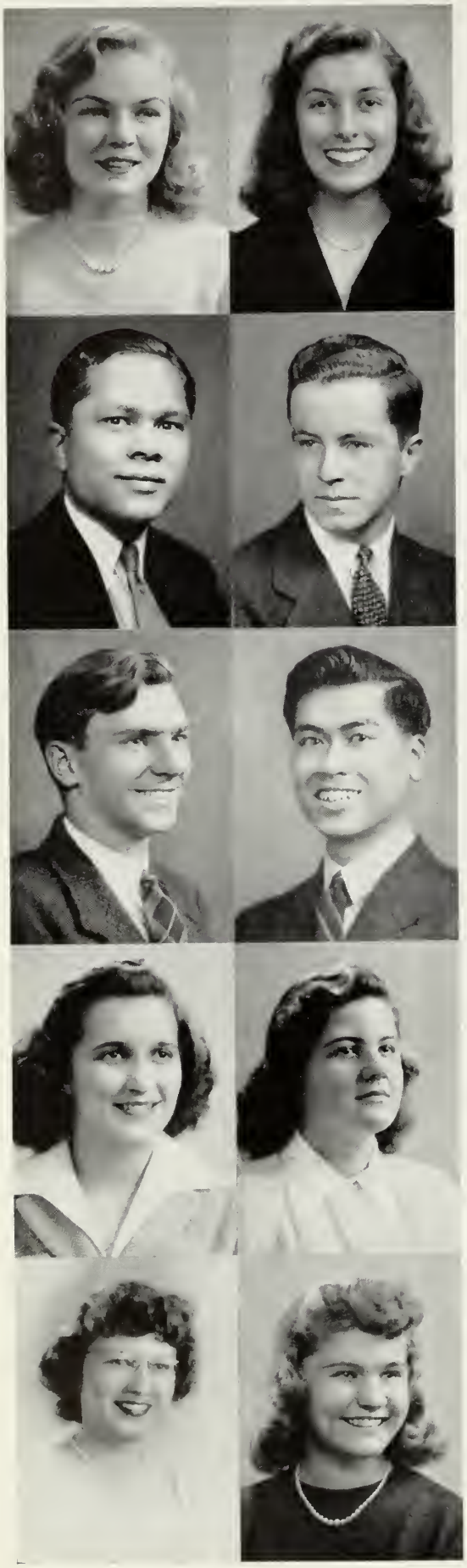
Rhythm and melody dogged the footsteps of Ruth, not only in school, but every minute of the day. She was an outstanding member of the Glee Club, and she sang in the Mixed Chorus, membership in which is based purely upon merit. Outside school she participated in the activities of the Carroll Club, all of which kept her perpetually busy.

K. ROSS MADER

One of the leading thespians of the Class of 1942 was Ross Mader. As a Green Room member, he gained wide experience and put this to good use in amateur plays. He was also a member of the C. H. S. D. A. Ross likes to fish, and to build model airplanes. The latter has afforded him much mechanical knowledge for Tech in the fall.

PAT McGILL

When Pat enrolls next fall, Skidmore will have received the very best Classical has to offer. Pat was a member of the Aletheia, served on the Ring and Pin Committee, and worked for the *Argus* in the position of business manager. She played on the champion Hockey Squad for three years, and was a member of the Basketball Team. Good luck, Pat!



CONSTANCE McKERROW

Connie was very much interested in music and dramatics. She sang for four years with the Girls Glee Club and became President of the Mixed Chorus in her senior year. She was an active member of the Green Room Club throughout her stay at Classical and starred in several of its productions. She served on the Student Council when a Senior, and was also Class Marshal for the girls.

MARCIA MONTGOMERY

Marcia was the type of girl you seldom find. She led an active scholastic life and was rewarded by Second Honors; her extra-curricula work included the Spanish Club, the *Argus*, and two years of Girls' Hockey. During her junior year, the Aletheia Prize for the outstanding third year girl student was conferred upon her. Marcia's address next year will be Wheaton.

WILLIAM MENCOW

The Mencows were well represented at Classical, William being the fifth to be graduated. The C. H. S. D. A. and the History Club claimed much of his attention, while his interest in logical thinking was further shown by membership in the Pythagorean and Chess Clubs. William also served on the Ring and Pin Committee. He plans to enter Clark next fall.

PAUL MORAN

Few of us really had an opportunity to know Paul. He came to Classical as a Senior after three years at Cambridge Latin and St. Peter's, where he was a sharpshooter at basketball. At Classical, however, Paul preferred to devote his time to studies and leave sports, clubs, and other activities for Mount St. James in the fall.

BEN MERRITT

Clubs and committees held no appeal for Ben. He preferred to spend his time hiking and camping in the mountains of New England. He plans to make this hobby his life's work by preparing for a career as a forest ranger at the New York State Ranger School. An active member of the Boy Scouts, Ben served as a counselor at Treasure Valley.

FRANCIS MOY

Those of us who were in school that fateful day will never forget the President's declaration of war on Japan. We heard it only because Francis Moy was able to dash around and procure enough loudspeakers. He was chief technician for this and for the first two Mock Radio Programs. He helped found the Radio Club and the present Camera Club. A true radio man at heart, the fall will find Francis at the Massachusetts Radio Institute.

MARILYN MEYER

A First Honor and Horace Mann student, Marilyn, nevertheless, found time for many outside activities. She belonged to the Agassiz and Stamp Clubs, and was Vice President of the Pythagorean Club. A musician also, she played in Orchestra A and was solo clarinetist and Librarian of the Band. As a Senior, she was a Student Councillor, a member of the *Classic Myths* Board and the Dedication Committee, and was a Graduation Speaker. Marilyn will enter Bates in September.

MARION NEISS

Marion was one of the more active club members of our class. She was chosen Vice President of both the Stamp Club and Aletheia in her last year. She was a member of the Mixed Chorus and Glee Club, acting as manager in the latter. In addition, Marion was active in the Agassiz, and Green Room Clubs, and was on the Senior Play Committee.

LOUISE MOHLER

"Watch that left-half!" was a steady cry from Classical's opponents during the crisp fall days of girls' hockey. This "left-half" was Louise Mohler and for two years she starred on these champion hockey teams. A truly popular girl on and off the field, Louise will make an efficient and pleasant secretary after she completes her course at Salter's.

GERTRUDE NEUBAUER

We shall always associate "Mitzie" and fourth hour together, for she led the physical exercises. As a Freshman, she was a player on the class basketball squad; and, as a Senior, she was a member of the Social Committee which planned two very successful dances. After graduation "Mitzie" plans to become an airline stewardess.

ADRIAN NORCROSS

In his freshman year Adrian joined the Boys Glee Club, and this constituted his school activities. However, much of his interest centered around the Sea Scouts, in which he was a loyal member. A great deal of his time was spent at his favorite hobby, photography, for he takes, develops, and prints his own pictures.

JEAN NURSE

In her senior year Jean became a charter member of the newly formed Spanish Club. She was also interested in the activities of the Agassiz Club during her last two years. In her spare time Jean knits and swims. Coincidentally enough, she plans to become a nurse and will enter Memorial Hospital.

CAROL O'CONNELL

Carol first became prominent in school affairs when she was elected to the Student Council in her Sophomore year. She played guard on her class basketball squad during her last two years. As a Senior, Carol was a member of the *Classic Myths* Board. Next year she will attend the Lesley School in Cambridge for a course in dietetics.

KENNETH O'DONNELL

One of Classical's, indeed, one of Worcester's most scintillating athletes was the vivacious Kenny, who was chosen All City End after three years of gridiron work with the champion Classical team, of which he was Co-captain in '41-'42. His abilities were also extended to baseball for three years and one year each of basketball, hockey, and golf. He served on the Class Day Committee. Next year we shall probably find him at Exeter.

PAUL O'DONNELL

Although Paul refrained from taking part in most school affairs, he was an ardent camera fan and consequently a member of the Camera Club. He will be remembered by his classmates for his ready wit and keen sense of humor. The best wishes of everyone will follow Paul when he, with many of his Classical pals, enters Tech next September.

RUTH O'FLYNN

Ruth has an enviable "first" to her credit in that she was the first girl ever to be accepted for Clark College, under the newly installed co-ed system. At Classical she was graduated with Second Honors, and was an active member of the History, Agassiz, and Green Room Clubs, taking part in the Christmas play of the latter. Ruth was also a charter member of the Spanish Club.

SAMMY PACHANIAN

Who will not remember Lysander in "A Midsummer Night's Dream"? For this character was portrayed by Sammy. He certainly must have had a mania for club life, for in addition to belonging to the Green Room Club, he also undertook the activities of the C. H. S. D. A., Rifle, History, Pythagorean, Model Airplane, and Glee Clubs. Next year the affable Sammy will be found at Clark College, which will benefit the more because of him.

CHARLES PEMBERTON

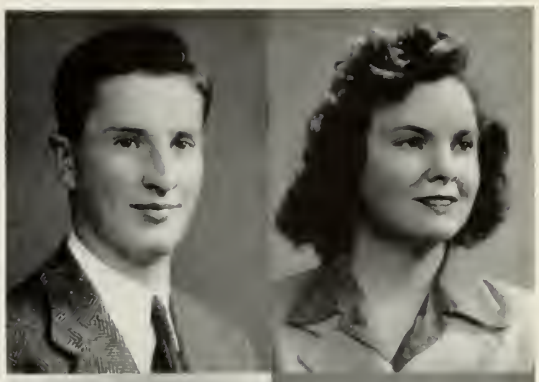
Charles left Classical in February to take up an electrician's course at Trade. In due time he expects to graduate into the Navy and follow up his work there. While studying at Classical, he was an active member of the Rifle Club. His interest in dogs, especially beagle hounds, was his chief pastime during his years at Classical.

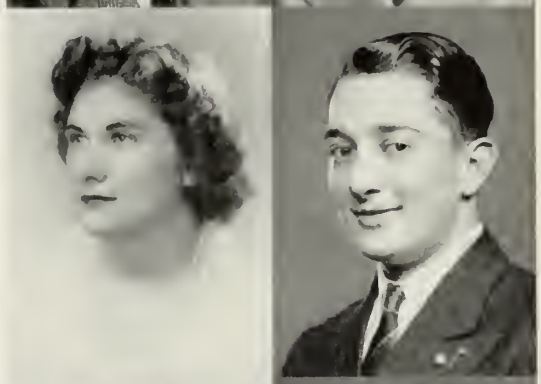
MIRIAM PENN

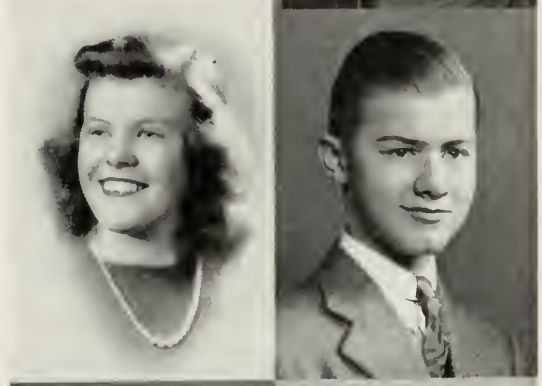
Like so many other patriotic Americans, Miriam took up knitting as an outside pastime in addition to her established hobby of designing. She belonged to the History and Agassiz Clubs at school, delivering at a meeting of the former a memorable talk on the life of General Wavell. In the sports field Miriam especially enjoyed tennis and skiing.

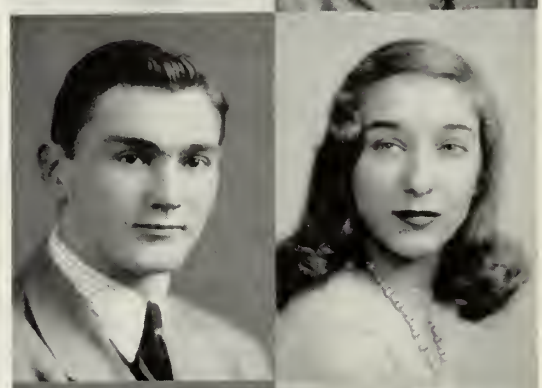
JANE PERRY

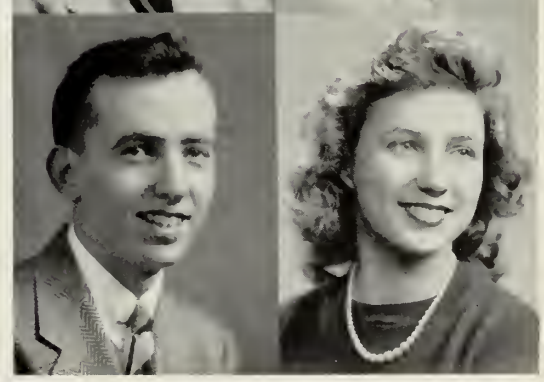
Wherever you looked at Classical you were sure to see Jane. She was in the ranks of the Student Council and also delivered exercise instructions in those fourth-hour sessions. Sewing and making her own clothes were two interesting and quite useful hobbies of Jane's. As a reward for ability in handling social affairs, she was appointed to that committee at graduation.

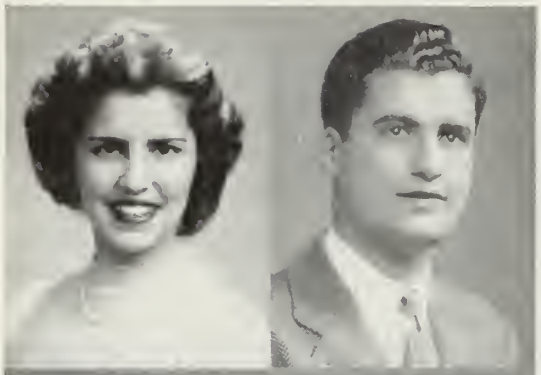


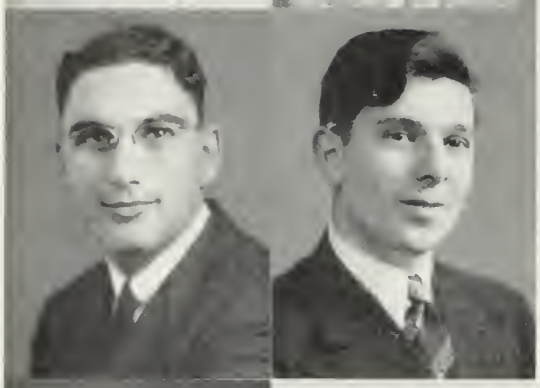


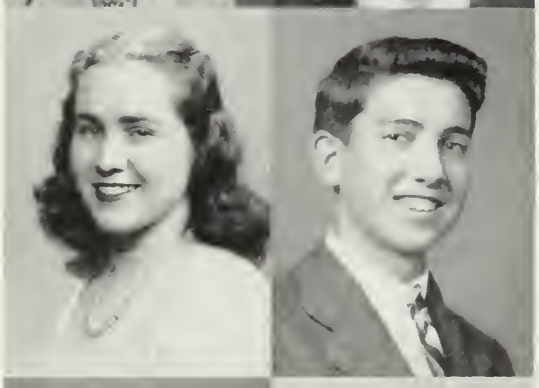


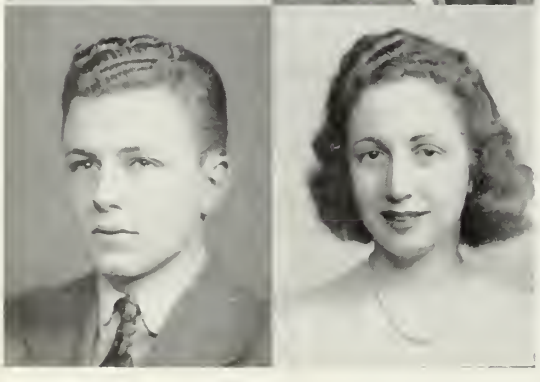












JEAN PINES

Jean certainly won the prize as one of the more active students in the class. The Student Council, the French, the Pythagorean, and the Aletheia Clubs were all privileged to claim her as a member. She was Librarian of the Girls Glee Club and was also chosen to sing in the Mixed Chorus. In her senior year Jean became Assistant Manager on the *Classic Myths* Business Board.

GEORGE PLUDE

"Sports" could well be said to be the middle name of George. He was Co-captain on the Basketball Team, and also played football, and baseball for Classical. As a lover of music, George had few peers. He was an enthusiastic member of the Boys Glee Club and was honored by Mr. Wassall with an invitation to join the Mixed Chorus.

ERNEST PODZIS

Classical will always be proud of Ernest. As well as visiting the meetings of both the Agassiz and Chess Clubs, he was one of those ambitious boys who went to Trade School every afternoon for defense training. He took the machinist course and besides this tremendous load, he carried five subjects in his senior year. Naturally he will go into industry as a skilled machinist upon his graduation.

MARIE POLACHI

Throughout her years at Classical, Marie maintained a straight and steady course. Although she gained little fame, her presence was constantly appreciated. As she preferred outside activities to school organizations, her membership was absent from our clubs. Next year will find Marie at Regis studying Home Economics.

DONALD PRICE

Truly an athlete, Don pitched for Classical in '39 and '41. As well as being an important link in the Baseball Team, he played intramural basketball for two years. Although he will go to Duke to study about bacteriae, his ambition, naturally enough, is to become a big league pitcher.

LEONARD PRICE

The proof of Leonard's popularity is shown by the fact that he was President of both the History Club and the Pythagorean Club. The Agassiz Club was also proud to claim him as a member. This outstanding lad again proved his merit when, in his junior year, he won the C. H. S. D. A. prize in the annual debate in the assembly hall. Brown or Wharton will welcome Leonard next fall for a course in business administration.

FRANK QUITADAMO

Here is a person about whom Classical learned little. A retiring lad, Frank left school each day at recess in his senior year. His favorite subject took him to the third floor to the physics laboratory. His peculiar hobby was collecting interesting news items and keeping the works of previous school years. Although he did not belong to either the Radio or Stamp Clubs, Frank was very much interested in both of those subjects.

THEODORE RABINOVITZ

Handsome Ted was best known for his work in the Chess Club, as he was Secretary during his junior year and President in his senior year. It was under his leadership that this club's popularity soared to a new high. He was also a prominent member of the History Club and the C. H. S. D. A., appearing in the latter's assembly program. Besides being interested in these more serious subjects, he was fond of sports, especially tennis. In September either B. U. or Clark will welcome him.

ALEXANDER RADZIK

The possessor of that red lumber shirt which one habitually saw between Rooms 4 and 6 was none other than Alexander Radzik. One of the quieter members of the class of '42, he did not join any of our organizations, preferring a hasty exit at one o'clock. In the fall he hopes to continue his studies at Holy Cross.

RHODA RAFER

Rhoda was known for her work as Miss Waite's official messenger. A brilliant student, she excelled in Latin, English, and Mathematics. She was ever ready to give special voluntary reports in History class or to recite memory passages in English, her proficiency being helped, no doubt, by her hobby which was reading. In September she will enroll at Becker's.

JEANNE RATTE

You may well see that Jeanne's spare hours were not idle, for besides participating in many activities outside school, she belonged to the French, Spanish, and History Clubs, and in her freshman and sophomore years, she played basketball. In addition, Jeanne was an ardent knitter for the Red Cross, attended night school at Salter's where she studied shorthand and typing, and was a member of the *Classic Myths* Business Board.

EDWARD REIDY

Ed, one of those people that everyone knew, was usually found between Rooms 4 and 6 with the rest of the athletes. For besides causing quite a stir among our feminine classmates, he was a fine football player. Until his senior year he played end, then was switched to the backfield. As proof of his good work, he was named on the All-City Team.

ELAINE REINHERZ

Whenever there was a book review to be given, a debate to be prepared, or some economic situation discussed, Elaine was always willing to help. Any member of Aletheia will recall Elaine's amusing and extremely fascinating book reviews. The History Club was also privileged to claim her as a member, as were the Agassiz and Spanish Clubs. Russell Sage College will welcome Elaine and her timely talks.

EDWARD RICKLES

As a sophomore, Edward belonged to the C. H. S. D. A., and privileged the Chess Club with a few visits. His big moment came however, when, as a member of the Green Room Club in his junior year, he took part in the Senior Play, "Refund." Moreover, he served as a Senior on the Dedication Committee. Edward expects to enter U. C. L. A. in September.

LILLIAN RITZ

Lillian was a member of the newly organized Spanish Club, and also a member of the Agassiz Club in her sophomore year. Outside school, however, she made the most of her spare time. Very much interested in dress designing, and being handy with a needle and thread, Lillian made most of her own clothes. She expects to enter a secretarial school in the fall.

JANE ROBBINS

Anyone looking for Jane might have found her engaged in a strenuous game of ping-pong. Her interest in sports prompted her going out for freshman tennis. In her less active moments she did her bit in knitting for the Red Cross. Having diligently studied sciences, math, and Latin, Jane hopes to enter training at Memorial Hospital in September.

NANCY ROBERTSON

The success of the Agassiz Club Roller Skating Parties was helped greatly when Nancy became one of the enthusiastic ticket sellers. Besides participating in freshman hockey, and senior class basketball, she also held membership in the Aletheia and History Clubs. Most important of all, Nancy was chosen Historian for Class Day. We wish her luck at Katherine Gibbs.

ALBERT ROJCEWICZ

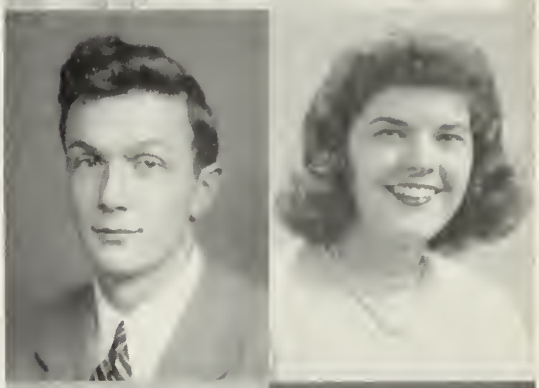
Auburn High School claimed Albert until his senior year when he transferred to Classical. Track was the sport which interested him both here and in Auburn; he was particularly interested in jumping. Albert's hobby was tinkering with automobiles and so we are not surprised to learn that he intends to enter Tech to study mechanical engineering.

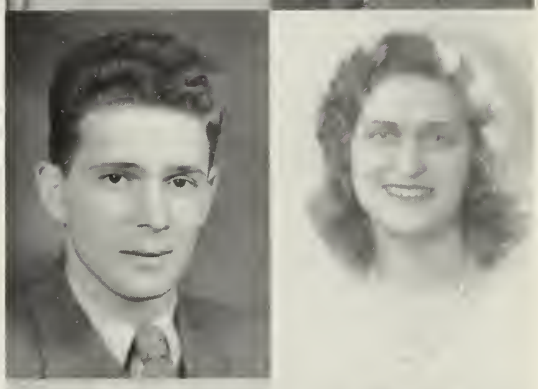
INA ROSEN

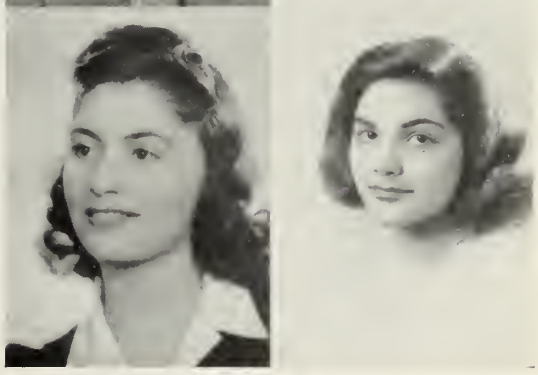
In her junior year Ina joined the Agassiz Club, and in her senior year became a charter member of the Spanish Club. She was very much talented in Art, which was her favorite subject. Next year Ina expects to continue her study in this subject at a school of fashion design and illustration.

HELENE ROSOFF

Music was indeed Helene's chief interest. She was Concert Mistress of the Classical High School Orchestra A and also of the All-High School Little Symphony Orchestra. Helene plans to continue her study of the violin at the Oberlin Conservatory of Music and to work for her Bachelor of Music degree there.







RICHARD RUDZINSKI

A quiet boy, Richard was not very active in school clubs or sports, but he liked football and played on the basketball team for the Boys Club. Richard was very much interested in mechanics and so it is only natural that he would wish to study Mechanical Engineering next year at Worcester Tech.

MARJORIE SEDER

Besides having been a charter member of the recently formed Spanish Club, Marjorie was on its Program Committee. Both the Agassiz Club and the Gift Committee also claimed her as one of their own. Whenever she could, Marjorie participated in her favorite sport, horseback riding. She also found time to play the piano, which she had studied for eight years.

MADELYN SADICK

The finer things in life appealed to pretty dark-haired Madelyn. Her absorbing interests were music and art. She played in Orchestra A and was the accompanist for the Mixed Chorus. She was one of the lucky few chosen for the All-High Symphony Orchestra. Although music occupied most of her time, she loved to draw and hasn't decided which field to enter next year.

ZELDA SHACK

A February graduate, Zelda was one of the best liked girls at Classical. In school, she was a member of the Tiger Club; outside school, she was President of the Phi Delta Sorority. Besides knitting for the Red Cross, Zelda enjoyed such hobbies as bowling, ping-pong, and dancing. In the fall, she plans to take a course in merchandising at Chamberlain in Boston.

JOANNE SANFORD

With her smiling eyes and blonde hair, Joanne was a charming person. Although she didn't belong to any clubs, she had a wide circle of friends and enjoyed much popularity. As a Freshman, she was a Student Councillor and in her senior year was appointed to the Ways and Means Committee. She has no definite plans for next year.

KATHARINE SHARFMAN

A brilliant student, to say the least, Kathie was one of the selected few on the *Classic Myths* Literary Board and was a member of the Student Council in her junior year. The Pythagorean, Aletheia, Spanish, and History Clubs all claimed her as one of their participants. Despite all these activities, Kathie still found time for tennis; she was one of the Classical Tennis Squad.

GLADYS SCOTT

Quiet and industrious, Gladys was an excellent student. Although she came to Classical in her senior year, she was awarded First Honors at graduation. She formerly attended Shrewsbury High and Howard Seminary in Bridgewater, Massachusetts. Languages were her hobby, especially Spanish. She was an active member of the Spanish Club and helped plan many of its programs.

VIRGINIA SHEA

Virginia excelled in basketball. After having been on the Varsity squad for three years, she was elected Captain of the team in '42, the year in which she scored, as the city's highest scorer, 94 points in six games. Virginia's other extra-curricular activities at school consisted in her having been a member of the Pythagorean and History Clubs. Next year Virginia will study at the Columbia School of Pharmacy.

JUNE SCOTT

As a first violinist in Orchestra A, June was kept busy during her high school years. Music was her main interest, and she achieved her goal last year when she was chosen for the All-High Symphony Orchestra. In her junior year, she was Librarian for the Orchestra and also a member of the Agassiz Club. Her favorite subject was chemistry, in which she excelled.

MARTHA SHORE

The recently formed Spanish Club joined with the Agassiz and Green Room Clubs in claiming Martha as a member. The fact that her favorite subject was English accounts perhaps for the great enjoyment she took in reading which numbered first among her various hobbies. Next year will find Martha studying the humane art of nursing at Memorial Hospital.

MURRY SHUSTER

Definitely a student of athletic inclination, Murry was well known for his activities on the Basketball Team, having played this sport for three years. Besides being active in sports, he was very ambitious, proved by the fact that he worked after school hours. Among his favorite subjects were art and mechanical drawing. After graduation he plans to enter a business career.

BURTON SIEGAL

Burton was certainly a track man, running the 100-yard dash, the 220, and the 300. He also ran second man on the Relay Team. In the line of clubs, he held a position on the Executive Board of the C. H. S. D. A., and was also in the Chess Club. As proof of his photographic interest, he has a fully equipped dark room.

ROBERT SMITH

Robert seems the quiet, studious type, but he was more active than the description suggests. Being a secretary was surely in his line, since he held this position in the Classical Hi-Y and the Camera Club. He also belonged to the History Club in his senior year and to the Glee Club for two years.

ALYCE SNYDER

We'll all remember Alyce for the part she played in the '41 Christmas play, when she automatically became a member of the Green Room Club. A truly zealous member of the Aletheia Club during her last two years, she was also a member of the History Club. Travel is certainly a source of pleasure to her, for she has been in thirteen states.

DOROTHY SPILLS

As "head" of Room Three, it is no wonder that this young lady found it simple to act as censor for the books donated to army camps. Because of her interest in biology and chemistry, she was a valuable member of the Agassiz Club in her last two years. Incidentally, she will train for laboratory work, probably at B. U.

MILLICENT STEVENS

While at Classical Millie was one of our finest girl athletes. She was Captain of the Junior Basketball Team and the Manager of the Varsity. Also she was a member of the Championship Girls Hockey Team. In school affairs she was active, serving as a member of the Student Council and the History Club, and as President of the Agassiz Club. Also she was a member of the Senior Photography Committee.

MARGARET STEWART

Peggy was well known at Classical for her charming and popular ways. Yet it was in the field of music that she distinguished herself. She was a pianist in the Orchestra, an accompanist for the Glee Clubs, and even played accompaniments for soloists on the radio. She belonged to the Student Council and to the Agassiz Club and served as Secretary of the Senior Class. Next year she will continue her musical studies at a conservatory.

MILTON STEWART

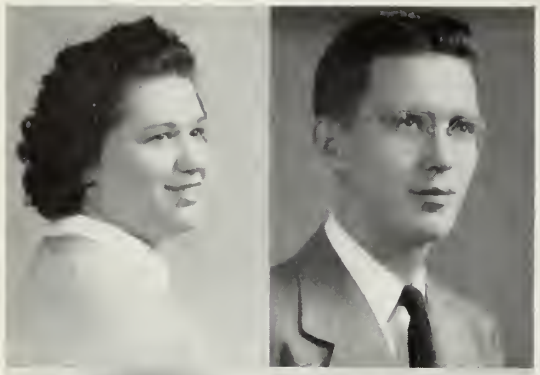
Milton was another of Classical's boys who spent much of his time outside school working. Nevertheless he found time to become quite proficient in his hobby of photography. In school his favorite subject was math and quite naturally this industrious lad will study mechanical engineering at Wentworth in the fall.

MARY STONE

Mary was one of Classical's most ardent collectors. Not only did she have a large stamp collection, but also had many postal cards of places of interest. In school she was a charter member of the Spanish Club and played on the Class Basketball Squad. After school hours she divided her time between her Senior Girl Scout Troop and the young people's society at her church.

EDWARD TAMULEVICH

To the list of athletes may be added Edward's name. Playing either guard or tackle, he was a member of the Varsity Football Team for two years. When physical exercise leaders were needed it was quite fitting that he was chosen to be one of them. He was also elected to the Student Council in his junior year. Tech will welcome Edward in September.



LOUISE THEODORE

Louise, one of our more versatile classmates, participated in class basketball and Varsity as an excellent guard. Not only a good athlete, she graduated with First Honors and was a Horace Mann Scholar. She was also an active member of the Spanish Club. With her great talent for art, seen especially in the covers of the *Argus*, Louise plans to take an art course at Clark in September.

ROBERT TWISS

Well-known in the musical circles of Classical, Bob has played in the Band for four years and served as its President in his junior year. After school hours he spent a good deal of time with his own popular orchestra. Furthermore this former Chess Club member served on the Ring and Pin Committee. Next year he will be found at Holy Cross.

PEARL THOMPSON

Pearl came to us from North in her junior year. Although she joined only the Agassiz Club, several outside interests claimed her attention. She was very active in Girl Scouting, being the leader of two troops. Then, too, elocution lessons and a First Aid Course kept her occupied. Pearl hopes to go into professional scouting.

BETTY TYLER

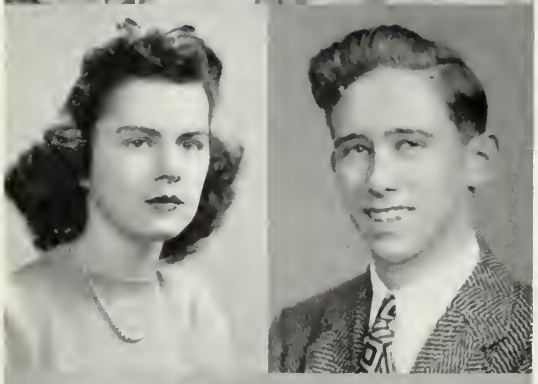
Betty joined us here at Classical in her junior year coming from Ascension High School. She was, nevertheless, one of our most popular girls. After school hours she devoted much of her spare time to her sorority of which she was President. She also spent time at her favorite hobbies, knitting and horseback-riding. Next year she will study at Notre Dame of Maryland.

JAMES TRAINOR

For a long time Jimmy's hobby has been making model airplanes. This interest led him to join the Model Airplane Club, and, during his senior year, he was elected its Treasurer. He was chosen as the Red Cross Representative of Room 5, and, serving his room in another capacity, he was a physical exercise leader. Next year he plans to enter Holy Cross for a pre-med course.

JOAN URMON

One of Miss Whitin's most valuable players, Joan was active in both hockey and basketball. With her assistance as left wing, the Hockey Team won the championship. In basketball, she played forward on the Class and Varsity teams. As an exercise director, she rendered Classical much service during her senior year. Math was her favorite subject and she belonged to the Pythagorean Club.

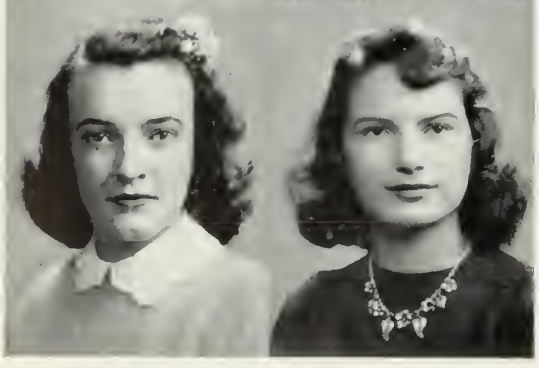


AGNES TUCKER

One of the most popular members of the class of '42, Agnes certainly could get the votes as was shown by her four year membership in the Student Council. In her senior year she was also chosen President of the Girls Glee Club and a member of the Ring and Pin Committee. In addition, she belonged to the Mixed Chorus, the History Club, and the Green Room Club. Agnes may enroll at Framingham in September.

GEORGE WASGATT

George came to Classical from St. John's in his junior year. Because of outside activities he never found time to join any clubs, but he was well known and liked. He worked every afternoon and devoted his evenings to his scout troop, where he was an Assistant Scout Master. An ardent stamp collector and camera fan, he organized a stamp club and camera club of his own.



CYNTHIA TUNISON

Sports were Cynthia's main interest, and she was an outstanding player on the championship Hockey Team as well as being on the Tennis squad. A former Agassiz Club member, her popularity was proved by her being a Student Councillor for two years, Secretary of the Junior Class, and on the Picture Committee. In the fall, Cynthia will enter Colby Junior College.

NANCY WASSALL

"No, I'm not Mr. Wassell's daughter!" . . . "No, I'm not even related to him." . . . "Oh, yes, I know him very well." When not answering these questions Nancy led a well-balanced scholastic life. She belonged to the Glee Club and the Green Room Club and was a member of the Field Hockey and Tennis Teams. Nancy left in February to attend Commerce and September will find her at the University of New Hampshire.

BERNARD WEINSTEIN

As President of the Green Room Club, Bernard was well suited to a starring role in the Senior Play during his third and fourth years. He was also President of the Stamp Club, Executive Committeeman of the C. H. S. D. A., and a member of the Pythagorean, History, and Glee Clubs besides being on the Chess Team. He received Second Honors and this was his first step toward entering Harvard.

FRANCES WILSON

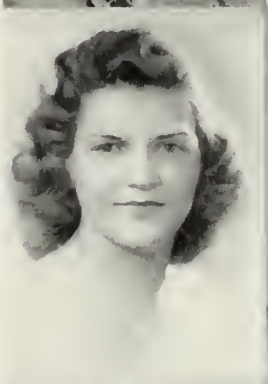
In her sophomore year Frances joined the Pythagorean Club and began playing basketball in the guard position. Besides keeping up these activities, she was a seven-year member of the Girl Scouts, and the Secretary of the Iota Phi Sorority. Nevertheless, she still found time to take an active interest in the Red Cross by knitting and doing booth soliciting at theatres.

HAZEL WELLS

Hazel was a loyal member of the Spanish Club and particularly active in the Agassiz Club, serving as its Secretary during her sophomore year. This work in science will be continued next year when she enters the Worcester Memorial Hospital as a student nurse. A sports enthusiast also, Hazel's favorite pastimes are swimming and ice-skating.

JOHN WOLANIN

Although John was a Second Honor student, he could easily mix sports with studies, by being a football player for a year. Besides being a sports fan, he belonged to the school Chess Club for two years. As an outside interest, he played the guitar. Worcester Tech will be fortunate in claiming him as a freshman next fall.



RUTH WERBLIN

A Horace Mann student and a Second Honor pupil, Ruth found time for several extra-curricular activities also. She was a member of the Agassiz Club and an officer in the Spanish Club, serving as its Secretary. One of the first girls to enter Clark, she will continue her studies there next fall in preparation for a career as a laboratory technician.

CATHERINE WOODS

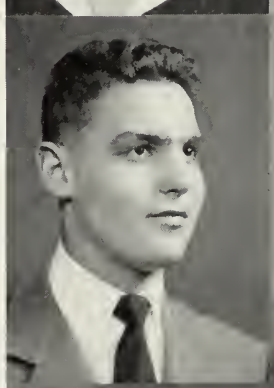
Catherine was one of our most active club members. She was not only a member of the Agassiz Club, its Secretary in her senior year, but she also belonged to the History Club and the Pythagorean Club during her senior year. She evidently liked to sing, since she belonged to the Girls Glee Club for two years and a half.

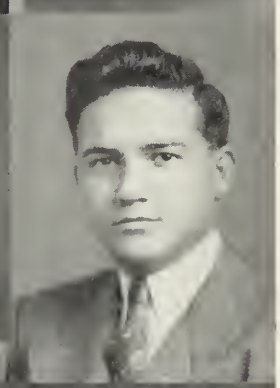
BERNARD WHITMAN

Retiring but nevertheless very popular, Bernard found time to be a member of only the Rifle Club. He is definitely a sports enthusiast and his exceptional hobby is building boats, real, sailing boats. His favorite subject is economics and following in his father's footsteps, he will go to Syracuse to study Dairy Industry.

MARTIN WOOLF

It was as President of the Chess Club that Martin devoted a great deal of his time to extra-curricular activities during his years at Classical. He became Chess Champion of Worcester County and of course, earned an inter-high championship in that game. Also, Martin distinguished himself in the musical field by playing in the Band and the All-High School Orchestra. He will continue with a musical career.



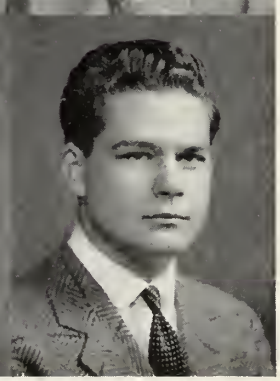


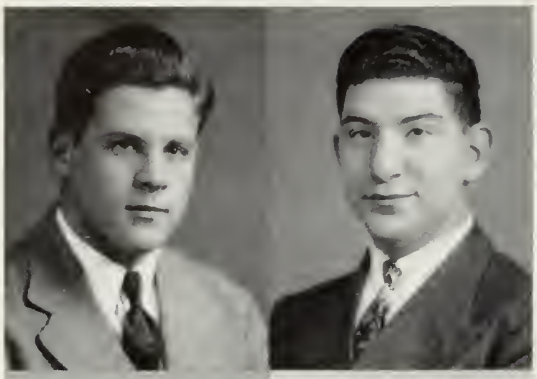
ALFRED WIECHNIAK

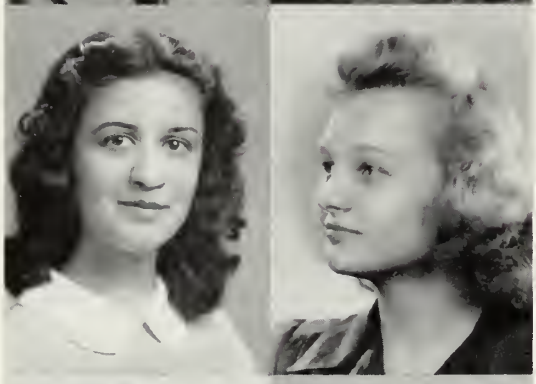
Here is that lad who spark-plugged the Classical football team into a triple-tie victory. As fullback Al carried the ball to "pay dirt" innumerable times. Always a fighter, he played guard on the Basketball Team and outfield on the Baseball Team. He well deserved the honor of playing half-back on the All-City football team. Lucky will be the college which receives this athlete for a Bachelor of Science degree.

ALBIN YANKAUSKAS

Albin was a sportsman in the truest sense of the word. At Classical High School he played guard on both the Football and Basketball teams and earned a splendid reputation for his ability in this field of sports. Outside school, he found time to work with his favorite hobby, leathercraft, and also to execute his duties as Vice President of Hi-Y.







MURRAY YETVIN

Murray was a loyal member of the Boys Glee Club and also played in Orchestra A. At Classical he was elected to the Student Council, and he showed great interest in the field of sports as well as in the art of music. After his graduation Murray plans to take an engineering course at some college. A boy with such ambition will serve America well in that capacity.

SHARKEE ZAKARIAN

In her freshman year, Sharkee joined the Glee Club but remained in it for only one year. Also in her freshman year she played basketball for her class and continued to do so for three years. She took a post-graduate course at Commerce High School and in the fall Sharkee intends to train as a nurse at City Hospital.

MARVIN ZEBRAK

Marvin's life was filled with music. He played the saxophone and clarinet and was in the Band, in Orchestra A, and also in the All-High Orchestra. On the side, he belonged to the Stamp and Chess Clubs. Next year Marvin plans to further his study of music at the University of New Hampshire.

MAXWELL ZITOWITZ

The Camera Club claimed Max as one of its most enthusiastic members. As was to be expected, his hobby was photography in that he developed his own pictures. Max's favorite subject was history, though he claimed to have enjoyed even more, fourth periods in Room 8 where he insisted on munching on sandwiches that should have been eaten during recess. Inclined towards music, Max played the clarinet in the school band.

OLVERIA ZIZIS

As an exceptionally active student, Olveria was a member of the History, Agassiz, and Pythagorean Clubs, of the Aletheia Club in her junior year, and of the Student Council in her sophomore year. She held the offices of Vice President and Secretary in the Agassiz and Pythagorean Clubs respectively. Besides all the above-mentioned activities, Olveria played the bass in the school orchestra and in the All-High Symphony Orchestra. She was also a First Honor Student.

JEAN ZICKELL

Jean was indeed very popular at Classical, and no wonder, for she was the well liked outdoor girl, belonging to the Worcester Ski Club. Further evidence of her personality is furnished by the fact that she was Treasurer of Omega Kappa sorority. At Classical she was a member of the Agassiz Club. Next year she intends to prepare for Simmons at Walnut Hill.

ANTHONY ZULIEVE

The versatile Vice President of the Rifle Club was well liked by all. Since his favorite subject was History (four years of it!), it was natural that Tony should be a member of the History Club. If you add to these his hurdling and dashes, model building activities, and work afternoons, you have a well rounded personality. Next year he will major in history at Clark.

First Row: Paul Couming; Jean Cleary; Alfred Hapgood; Dorothy Johnson; Millicent Stevens; Janet Laipson; Margaret Stewart; Nancy Mahn.
Second Row: Eleanor Levy; Jean Tucker; Agnes Tucker; Shirley Hersom; Muriel Bergstrom; Jean Brown; Ann Thoreen; Shirley Friel; Marilyn Meyer; Betty Cooney; Harriet Zellen; Carolyn Knight.
Third Row: William Dorman; Robert Vienot; Robert Allen; Julius Palley; Robert Harpell; Irving Hurwitz; John Rice.

STUDENT COUNCIL

Early in the fall of every year, the members of each homeroom, with the help of the teacher, elect a boy and a girl to represent them in the Student Council. This organization, which has been more active than ever this year, is under the supervision of Mr. Robert Erikson.

Starting early, the Student Council elected officers the week of October sixth and immediately busied themselves in securing subscribers for the Athletic Association and subscriptions of a different sort for the *Argus* magazine. For pleasure after all this hard work, the Student Councillors ran a profitable dance in November in the Paxton Town Hall.

Then at Parents' Night, which is held each year so that the parents and teachers may meet, these Councillors ably ushered parents to the various teachers in our intricately numbered rooms.

In bringing defense work to school another duty was capably carried out. This was the collection of pennies for the Junior Red Cross. So thoroughly did they do their job that one hundred per cent of the pupils joined this worthy organization. Also in this connection, the Student Council's last and most important duty was the sale of War Stamps each week. By this, the Councillors did much toward making the pupils realize the importance of buying stamps, and aided splendidly in a national defense effort.

The officers of this club were Alfred Hapgood, President; Dorothy Johnson, Vice President; Paul Couming, Treasurer; Jean Cleary, Secretary.

First Row: Ruth Meyer; Charles Shaw, Assistant Business Manager; Howard Hiatt, Editor; Ralph Garbutt, Business Manager; Muriel Bergstrom.

Second Row: Pauline Heon; Marcia Montgomery; David Guterman; Malcolm Baird; Julius Palley; Margery Anderson; June Ure.

THE ARGUS

Once again the *Argus* has scored in the field of literary achievement and concluded its twenty-second year of continuous service to the student bodies of Classical High School. This year, under the expert leadership of Alice McCarthy and Howard Hiatt, the *Argus* has become one of the most outstanding publications of its kind in New England.

In the fall, as is the Board's annual custom, a special assembly program was presented for the entertainment of the student body and the added purpose of creating interest in the *Argus* itself. In the skit, Dame Classical was represented by Marcia Montgomery, whose ails were cured by Malcolm Baird with a subscription to the *Argus*. These two editors, together with Pauline Heon, were the three representatives of the senior class on the *Argus* staff.

In addition to printing a selected variety of literary material, ranging from Marion Lanphear's magnificent stories of her life in Free China to Muriel Friedman's unexcelled portrayal of Sir Wilfred Grenfell and his work, the Argus also brought enjoyment to the school with its special April number—this year a mock presentation of the *Argus* in the form of a college catalogue.

With Miss Shaughnessy as literary adviser and Mr. Arey as business adviser, the *Argus* may well be said to have concluded the most successful year in its history.

First Row: Clifford Botway; Carolyn Knight; Bernard Weinstein; Ellen Munroe; Sammy Pachanian.
Second Row: Phyllis Friedman; Bernard Arnold; Vitte Bacauskas; Martin Schwartz; Morris Kesner; William Dorman.
Third Row: John Moore; Elinor Cohen; Arnold Chase; Ellen Dane.

GREEN ROOM CLUB

Lights! Camera! Action! Presenting the Green Room Club! Once again the Green Room Club, under the patient and excellent guidance of Mr. Post, began a year filled with successful productions, involving much time and work for all its members, for few Clubs have several meetings a month.

As is their custom, our talented actors and actresses presented their annual Christmas play before the school assembly. The play, "No Room in the Hotel," was a moving play, involving a rich society girl who had come to a quiet little country town for the Christmas holidays. However, when she found out that a family of poor people were to stay there also, and that all modern conveniences were not available, the adorable little country town lost all its novelty. The Seniors taking part were Helen Cox, Sammy Pachanian, Nellie Dawes, Walter Hobby, and Bernard Weinstein.

It is also the custom of our dramatists to present a Senior Play. This year, after much diligent work rehearsing Shakespeare's "Midsummer's Night Dream" our Green Room Club members could not present the play because of lack of time because of sugar rationing and blackouts. The Seniors participating in this delightful story were Bernard Weinstein, aptly portrayed as the sympathetic Duke; Sammy Pachanian as one of the Romeos of the story; Morris Kesner, as the cruel father; and William Dorman as the carpenter.

The officers for the year were President, Bernard Weinstein; Vice President, Clifford Botway; Treasurer, Donal Botway; and Secretary, Marion Neiss.

First Row: Alyce Snyder; Golda Feingold; Marion Neiss; Pauline Heon; Pauline Charron; Jean Pines; Jane Doolittle; Elicia Carroll.
Second Row: Betty Cooney; Joanne Freelander; Doris Lindencrantz; Bernice Sirk; Eleanor Herman; Elaine Reinherz; Charlotte Meyersohn.
Third Row: Ruth Meyer; Barbara Brigham; Muriel Bergstrom; Minna Olch; Claire Hammond.

ALETHEIA

Really, girls, we're well pleased with the activities of this organization for last season. The first meeting, for old members only, was held in October. From the suggestions submitted to Claire Hammond, the program chairman, we decided on having a fine arts program for this year, besides a monthly discussion of a popular novel, followed by a review of current events. Norma Lyons was chosen to report on the "Book of the Month Club," upon a suggestion that we might join.

However, on Norma's absence from the next October meeting, Katharine Sharfman gave the report. Guided by this, we voted to join. Katharine next presented a review of current events, which was followed by an arresting report on "Keys of the Kingdom" by Marion Neiss. Our next home meeting was held in January, when the "Book of the Month Club" began to bring results, for four books had already arrived. Beside Elaine Reinherz's review of "The Ivory Mischief," and Ruth Myer's report on "Windswept," the birth of the novel, its adolescence, and its adult stage, were discussed by Jean Pines, Joanne Freelander, and Barbara Brigham respectively. Soon we were getting so many books that in the April meeting Jane Doolittle was chosen as librarian. Jane then spoke on Pearl Buck's life, before Katharine Sharfman reviewed her latest book, "Dragon Seed."

But not all our meetings were at home. In November, we visited the Art Museum, for a musical meeting. Nat Fletcher reported on "Madame Butterfly" from the opera, and Estelle Burwick reviewed it in short story form. Barbara Brigham reported on "Porgy and Bess," and Golda Feingold on the "Mikado." All reports were followed by recorded selections from the operas.

The year's program closed with yearly picnic. The officers for the season had been Pauline Heon, President; Marion Neiss, Vice President; Jean Pines, Secretary; Pauline Charron, Treasurer.

First Row: Seymour Kunin, Martin Schwartz, Howard Hiatt, Nathan Harrison, Thaddeus Achramowicz, Theodore Rabinowitz.
Second Row: Donal Botway, Gerald Teran, Sidney Hoffman, Nathan Spungin, Burrill Josephs, Sammy Pachanian, William Dorman.
Third Row: William Mencow, Edward Plotkin, Walter Hobby, Bernard Weinstein, Leonard Price, Herbert Chafetz, Allan Glazer.
Fourth Row: Mr. Howe, Joseph O'Malley, Malcolm Baird, Ross Mader, Arnold Chase.

C. H. S. D. A.

When the chairman's gavel fell on that second Wednesday in October, the C. H. S. D. A. began one of its most successful school years, still under the guidance of Mr. Perry S. Howe as faculty adviser.

That first meeting was devoted to election of officers for the first semester but the next regular meeting, on November 12 consisted of a debate, "Resolved, That the Principle of a Closed Shop be Generally Adopted in the U. S." Then followed a series of debates, all designed to prepare Assembly members for the high spot of the year, the debate in the hall. On November 26, they debated, "Resolved, That it is to the Best Interests of the U. S. to Declare War on the Axis Powers at Once."

On January 14, before Mr. Brennan and Mr. Howe as judges, the tryouts were held for the hall debate. From the large number trying out, this team was chosen to debate in the hall on February 25; Affirmative: Howard Hiatt and William Dorman, Theodore Rabinowitz, alternate; Negative: Leonard Price and Seymour Kunin, Burrill Josephs, alternate. The topic they discussed before the student body was especially pertinent to their audience. It was, "Resolved, That the Federal Government, as a Permanent Policy, Should Require One Year Full Time Military Training of All Able-Bodied Males Between the Ages of Eighteen and Twenty-One." The judges were three prominent Worcester attorneys and they awarded the five dollar prize as the best individual speaker to Seymour Kunin. The negative team was considered the better by a split decision. The rest of the year was spent in training tyro members.

The officers for the year were First Semester: President, Donal Botway; Vice President, Lester Cohen; Secretary, Nathan Harrison; Treasurer, Thaddeus Achremowicz. Second Semester: President, Nathan Harrison; Vice President, Howard Hiatt; Secretary, Thaddeus Achremowicz; Treasurer, Martin Schwartz.

First Row: Jean Crotty; Golda Feingold; Betty Cooney; Mildred Eison; William Dorman; Leonard Price; Olveria Zizis; Jean Pines; Thelma Bell; Virginia Shea.

Second Row: Charlotte Meyersohn; Janice Osborne; Jane Doolittle; Doris Lindencrantz; Barbara Brigham; Katherine Woods; Louise Halal.

Third Row: William Mencow; Richard Lindstrom; Sammy Pachanian; Bernard Weinstein; Joseph O'Malley; Norman Torosian; Donal Botway.

PYTHAGOREAN CLUB

What? You've never heard of transcendental numbers? You don't think a circle can be squared? Then, indeed, you should come to the Pythagorean Club to be initiated into some of the mysteries of mathematics. During the past year the club had a large membership which included—believe it or not—more girls than boys.

After a meeting of organization, gatherings were held monthly under the direction of Mr. Couming with practically every member taking part in a program. In November, William Mencow gave a talk on the metric system, and both William Dorman and Mr. Couming presented some interesting problems. At the next meeting, Katharine Sharfman spoke on the life of the great mathematician, Pythagoras, for whom the club is named. Joseph O'Malley outlined the history of π, and the annual tradition of presenting a gift to Miss Harriet Pierce, founder of the club, was followed.

At the first meeting of the new year, Prof. Edmund Osborn of the Worcester State College gave an informative talk about our number system and left a problem so complicated that even the club's experts were stumped.

The programs for the rest of the year were equally interesting and often amusing, with William Dorman ever ready to present one of his famous fallacies.

The officers of the club were Leonard Price, President; Marilyn Meyer, Vice President; Olveria Zizis, Secretary; William Dorman, Treasurer.

First Row: Charlotte Meyersohn; Bernard Weinstein; Walter Hobby; Margery Anderson; Leonard Price; William Cook; Alice McCarthy; Richard Lindstrom; Sammy Pachanian; Ruth O'Flynn.

Second Row: Betty Cooney; Norma Lyon; Miriam Penn; Elaine Reinherz; Jean Crotty; Marilyn Gloster; Katharine Sharfman.

Third Row: Theodore Rabinowitz; William Mencow; Gerald Teran; Ruth Sweet; Edward Early; Lester Cramer; Robert Smith; William Dorman; Donal Botway.

HISTORY CLUB

Cries of "Order! Order!" and fragments of sentences such as, "Bombers operating from Alaska could strike at . . . " were heard through the closed portals of Room Eighteen once each month. As might be expected, this commotion was caused by the amateur strategists of the History Club as they discussed subjects ranging from inflation to desert warfare. This type of program made the club one of the most worthwhile organizations at Classical.

The October meeting devoted itself to America's role in the European war. In November the spotlight turned to a domestic problem, inflation. At the meeting of December third, the members laid down their verbal cudgels in true Yuletide spirit and engaged in the annual historical quiz conducted by Mr. Brennan. In the following months, after Pearl Harbor, the topics became decidedly militaristic in nature, with reports and discussion concerning our armed forces.

On March 17, under the direction of Mr. Brennan, the club conducted a rather unusual meeting before the student body, which involved a supposed mix-up of dates. In the impromptu program that followed, Bernard Weinstein spoke on the "Pacific Front," Gerald Teran on the "European Front," Margery Anderson on "South America," Walter Hobby on "The High School Student's Part in the War," and Malcolm Baird on "The Peace." The speakers were brought to the platform by various ruses and out of the apparent confusion emerged a highly entertaining program.

The officers were Leonard Price, President; Alice McCarthy, Vice President; William Cook, Treasurer; Margery Anderson, Secretary; Malcolm Baird, Chairman of the Program Committee.

Worcester Free Public Library

STAMP CLUB

"The king of hobbies, the hobby of kings" was the way someone long ago so aptly described stamp collecting. Some of the more ardent devotees of this popular hobby met monthly with Mr. McKinley to discuss, exchange, and learn about stamps. With the dues new philatelic periodicals and catalogues were bought to be used as reference.

The October meeting was devoted to the election of officers and the making of plans for an exhibition. In November, as the result of a membership drive under the direction of Marion Neiss, three new members were accepted. Bernard Weinstein spoke with authority on first-day and cache covers. At the annual Parents' Night, the club presented a large and successful exhibit which was shown in the school library. Many parents and friends were especially interested in Mr. McKinley's display of his Presidential Issue and in Bernard Weinstein's first-day covers from all parts of the world.

After the first of the year, interest in the club seemed to lag, and although meetings were planned, they were not successful.

Officers for the year were Bernard Weinstein, President; Marion Neiss, Vice President; Kaye Butler, Secretary; Thomas Kelley, Treasurer.

SENIOR SUPERLATIVES

	Boy	*Girl*
Most handsome	William Davidson	Constance McKerrow
Most likely to succeed	Malcolm Baird	Pauline Heon
Most musical	Myron Laipson	Helene Rosoff
Most intellectual	Alvin Goff	Jane Doolittle
Most witty	George Comstock	Rosamond Dowd
Most industrious	Kenneth Edwards	Katharine Sharfman
Most athletic	Alfred Wiechniak	Dorothy Johnson
Most versatile	Donal Botway	Claire Hammond
Most loquacious	William Dorman	Elaine Reinherz
Most quiet	Albert Carey	Shirley Ballou
Most cheerful	Willard Adams	Millicent Stevens
Most popular	Edward McCarthy	Margaret Stewart
Most fashionable	Alfred Hapgood	Betty Tyler

Last But Not Least

Most patriotic — those now serving Uncle Sam

Everett Coffin	Donald Lambert	William Polhemus
Edmond Groleau	Stanley Misiewicz	George Powers
Warren Henrickson	Milton Perkins	Joseph Winslow

Killed in action

Joseph Gill — Joseph Londergan, Jr.

First Row: Barbara Brigham, Miriam Yanofsky, Marylin Lovell, Ruth Werblin, Matilda Driscoll.
Second Row: Katharine Sharfman, Martha Shore, Virginia Madden, Elaine Reinherz, Hazel Wells, Ina Rosen, Virginia Dow, Louise Theodore.
Third Row: Mary Stone, Ruth O'Flynn, Rosamond Dowd, Jeanne Ratte, Jean Nurse, Lillian Ritz, Geraldine Guertin.

THE SPANISH CLUB

Buenos Vecinos! Good Neighbors! These words are used more and more frequently each day in discussions of our relationship with South America. The Spanish students of Classical, recognizing this trend toward Pan-Americanism, formed a new club whose double purpose is to promote the Good Neighbor Policy by stimulating interest in Latin America and to improve the Spanish conversation of the club through constant use of the language. In the club's various meetings the members have sought to accomplish these aims.

After a short organizational meeting in December Classical's first Spanish club held its first regular meeting. The program presented dealt largely with the countries to the south who were at that time meeting for the Pan-American Conference. After the members had learned of the backgrounds of the various countries, they were very much interested in the excellent report given by Louise Theodore on the conference itself.

At the subsequent meetings several entertaining innovations were introduced. There was the original report entirely in Spanish givn by Mary Stone on the life of Cervantes. Also, at a meeting devoted to Spanish culture, Jean Ratte read and translated the lovely poem, "The Return of the Swallow". After the regular program was ended, Miss Walsh usually led the group in lively discussions, and always completely in Spanish.

As a special treat the members were given a conducted and illustrated lecture-tour of the Worcester Art Museum's Spanish art collection. This was the final meeting of the club; a suitable close for a club which, though new, bids fair to become one of the most popular organizations.

The officers for the 1941-1942 year were as follows: President, Marilyn Lovell; Secretary, Ruth Werblin; Treasurer, Miriam Yanofsky; and Permanent Chairman, Barbara Brigham.

MUSICAL ORGANIZATIONS

Another year has passed and again we find Classical's musical organizations among the most popular as well as among the most active of clubs. Under the guidance of Mr. Wassell, the five organizations have completed a very profitable and successful year. Let us consider, first of all, Mr. Wassell. His almost inexhaustible supply of ideas and energy has made the clubs interesting and enjoyable; his instruction and experience have been shared generously with all his pupils. The success of our musical organizations can in a great part be attributed to him.

Starting off the bang-up season, the Band starred at the football games. At the halves all eyes were focused upon the twirlers, whose outstanding performance won the praise of all who viewed them. As well as playing at the Armistice Day Assembly, the Band marched in the holiday parade. The Band was considered by many as one of the outstanding units of the Denholm and McKay Annual Christmas Parade. Many will long remember the superb All-High Band Concert at North High before Christmas, where Classical's Band stole the show. The first All-High Band was strongly re-enforced with Classical Band players.

The second and much better Mock Radio Program, sponsored this year by the Clubs of Classical, featured the Band. Interesting facts about this program were that it had to be postponed because of the blackout scheduled for the same night. Several of the cast were suddenly taken off the program because of the epidemic of measles rampaging through school at the time. A great majority of the players in the band were also members of the All-High Band which played in the Junior Music Festival in April. Classical's twirlers shared the spotlight with the twirlers of the other three high schools in a specialty number. This fine program was strongly supported at the Auditorium. The band finished its season by marching Memorial Day for the American Legion.

Orchestra A began the year by playing in the Auditorium for the annual Teachers' Convention. The Orchestra opened the convention at eight in the morning and then played again later on in the program. Invited to play at the First Baptist Church for a minstrel show, the Orchestra enjoyed the program given there as well as giving a fine program themselves. The Christmas concert of Orchestra A revealed some outstanding Classical talent; the orchestra, choral groups, and many fine soloists took part in the program. As usual the orchestra played at graduation exercises, directed by the student conductor. During March members from the orchestra travelled to Keene, N. H. to play in the All-New England Symphony Orchestra under the direction of Mr. Wassell. Seniors who went were Helene Rosoff, Mildred Eison, Olveria Zizis, Myron Laipson, and Bernard Chafitz. Maintaining the old precedent, many Orchestra A players were members in the All-High Symphony directed by Mr. Dann.

As usual the choral groups: the Boys Glee Club, the Girls Glee Club, and the Mixed Chorus, were very active rehearsing each week during the fourth periods for their participation in the Christmas concert and for their prominent part in the Junior Music Festival.

Most active of the three was the Mixed Chorus. At one assembly the group was presented for the first time as the Classical High School Choir. Dressed in their blue and white robes, they were warmly received by the student body and sang several songs together. Later in the year the Mixed Chorus gave a splendid performance over WORC.

Officers of '41 were Band — President, Myron Laipson; Vice President, Robert Hanfield; Secretary, Robert Brady; Librarians, Dorothy Crathern, Ruth Raphael; Stage Managers, Clifford Botway, Abbie Freed, Jordan Kahn; Manager, Nathan Harrison.

Orchestra — President, Myron Laipson; Vice President, Helen Rosoff; Secretary, Roslyn Rollins; Librarians, Janet Laipson, Miriam Yanofsky; Stage Managers, George Neylon, Robert Hanfield, Rolf Meyerson; Manager, Marvin Zebrak.

ORCHESTRA

First Row: Olveria Zizis; Mildred Eison; David Guterman; Shirley Milman; Leila Skeist; Rosamond Rollins; Miriam Yanofsky; Shirley Howe; Janet Laipson; Murray Yetvin; June Scott; Doris Raphael.

Second Row: Abraham Garfinkle; Shirley Stein; Muriel Wolcott; Meredith Norcross; Rosalie Savat; Helen Neyman; Priscilla Patton; Harrison Neylon.

Third Row: Haig Jaffarian; Robert Hanfield; Richard Harris; Robert Brady; James Eliopulos; Rolph Meyersohn; Arthur Young.

BAND

First Row: Morris Kesner; Ruth Rapheal; Clifford Botway; Marvin Zebrak; Bernard Chafitz; Dorothy Crathern; Myron Laipson, President; Miriam Yanofsky; Harold Rosefsky; Richard Anderson; Abbee Freed; George Cohen.

Second Row: Patty McGuinness; Ruth Meyer; Jewell Kaufman; Virginia Boulay; Griffith Dick; Abraham Garfinkle; Arthur Young; Ned Harrison; Allen Glazer; Ruth Sweet; Alfred Cibulski; Victor Beard; Harrison Neylon; Anne Sweet; Fred Harney; Nathan Spungin; Alyce Perry; Jean Berger; Elsie George; Harriet Cohen; Barbara Todd; Francis Konopka.

Third Row: Arthur Harrison; Robert Hanfeld; Edward Plotkin; Richard Harris; Robert Langevin; Maxwell K. Zitowitz; Paul Kiritsky; Israel Kahn; Harry Spencer; Ruth Jones; Rosalie Savat.

GIRLS GLEE CLUB

First Row: Nancey Curley; Virginia Trow; Joan Nichols; Shirley Hersom; Jewel Kaufman; Peggy Boliver; Betty Hall; Meredith Norcross; Shirley Lockwood; Jean Tucker; Harriet Zellon; Jean Pines; Virginia Geary; Barbara Ostenkamp; Nancy Quist; Charlotte Meyersohn; Helen Bardis; Katherine Woods; Shirley Libman.

Second Row: Louise Jorjorian; Ruth McTighe; Leila Skeist; Joan Vamvas; Betty Lucas; Elaine Arnold; Patty Bavis; Symme Burstein; Shirley Ecker; Constance McKerrow; Lillie Winans; Hannah Pemstein; Shirley Stein; Doris Rapheal; Ruth Almgren; Janet Laipson; Barbara Maskell; Aldonna Davidonis; Barbara Todd; Janice Osborne; Jean Desper, Louise Halal; Rosalie Savat.

Third Row: Helen Trainor; Ruth Shulinski; Elita Grady; Betty McGuiness; Virginia Jee; Helen Neiman; Marilyn Goulding; Barbara Wolkowich; Nancy Nore; Ruth Bellis; Muriel Gansburg; Mary Manning; Ruth Sweet; Rebecca Belisle; Marian Russell; Constance Savat; Marion Neiss; Grace McCormack; Beatrice Fisher.

BOYS GLEE CLUB

First Row: Robert Tillson; William Dorman; Robert Brady; Bernard Arnold; Joseph Israel.

Second Row: Calvin Dear; Nicholas Peter; Harold Sherman; Bennett Patrick; John Payne; Sammy Pachanian; Morris Kesner; Robert Smith; William Sweeney; William Cook; Richard Harris; Harvey Howell.

Third Row: Francis Welles; Morton Gewandter; Arthur Young; Luther Wicks; Warren Seder; Richard West; Raymond Caefer; Richard Turner; James Eliopolis; Vitte Bacauskas; Robert Wicks.

First Row: Martin Woolf; Mendel Kaufman; Theodore Rabinowitz; Marvin Zebrak; George Comstock.

Second Row: William Dorman; Frank Harding; Leonard Finn; Walter Hobby; Bernard Chafitz; Sidney Hoffman; William Mencow.

CHESS CLUB

A great general is preparing his campaign: he must decide upon a direct frontal assault, or a flanking movement on either side: perhaps his strategy will be that of developing a sound defensive position, letting the enemy wear himself out, then marching out to take victory for his own. Exactly the same tactics apply to the game Chess, for Chess is a battle, and oft-times a tough one.

Our Classical Chess Club is very lucky in that it can boast of many capable students of the game, typical of whom is Martin Woolf, interhigh champion of Worcester and Worcester County. However, the going is not always easy for Woolf, for he is perpetually hard pressed by the other members, including Ted Rabinovitz, pres., Thad Achramowicz, v. pres., Marvin Zebrak, sec., Mendel Kaufman, treas., and Bernie Weinstein, Sidney Hoffman, Walt Hobby, Bill Dorman, Bernie Chafitz, Leonard Finn, Bill Sweeney, Abe Siff, and Lester Cohen. The faculty adviser is Mr. Fenner.

Classical's traditional enemy in matters pertaining to Chess, Worcester Academy, was severely trounced this year by a total of 4 games won, 1 lost. We congratulate the Classical Chess Club for so magnificently carrying on the traditions of former years.

First Row: Bill Smith, Ruth Goodrich, Ruth Werblin, Golda Feingold, Milton Kramer, Thelma Bell, Catherine Wood, Clifford Botway, Olveria Zizis, Millicent Stevens, Bernard Arnold, Ann Crotty, Margaret Connolly, Jeany Crotty, Ernest Pozdis.

Second Row: Marion Lamphear, Gloria Sharron, Mary Fetheroff, Stephanie Kelley, Charlotte Meyersohn, Miriam Penn, Muriel Gansburg, Elaine Arnold, Leatrice Feigin, Dorothy Johnson, Joanne Freelander, Matilda Driscoll, Pauline Heon, Doris Lindecrantz, Elisabeth Cooney, Agnes Tucker.

Third Row: Muriel Bergstrom, Jean Zickell, Margery Putnam, Jean Tucker, Jane Doolittle, Elaine Reinherz, Nancy Higgins, Marylin Gloster, Ruth O'Flynn, Constance Riley, Lois Brown, Marylin Meyer.

AGASSIZ CLUB

To increase the interest of Classical students in science, and to help those who are planning to become doctors and nurses in this time of emergency are but two of the aims of the Agassiz Club. Under the supervision of Mr. Weed and Mr. Cravedi, many interesting programs were planned, and several enjoyable trips were taken.

The first field trip was taken in October. The members met at Tatnuck Square for a nature walk. This was a means of collecting specimens for those taking the biology course. At the November meeting, Mr. Lanphear conducted the club around the Purification Works. Another trip was taken in March when the members toured the City Hospital including a visit to the Morgue. After having inspected the Worcester State Hospital in April, the club was privileged to hear the Assistant Superintendent, Dr. Barton, speak on "Mental Diseases, Their Causes and Cures". Also included among their outside activities, The Agassiz sponsored a very successful roller-skating party.

The club also held several meetings at school. One was held in November at which Mathilda Driscoll spoke on the subject of "Cats"; Joanne Freelander told about "New Discoveries in Science"; and Clifford Botway talked on "Bacteriology".

The officers from September to February were President, Millicent Stevens; Vice President, Clifford Botway; Secretary, Catherine Woods; Treasurer, David Davidian. From February to June the officers were President, Clifford Botway; Vice President, Olveria Zizis; Secretary, Catherine Woods; Treasurer, Bernard Arnold.

First Row: Francis Moy; David Sykes; Richard West; Robert Smith; Allen Glazer.
Second Row: Helen Bardis; Robert Preston; Thomas Keller; Mr. Warner; Richard Crooker; Walter Leffcov.

THE CAMERA CLUB

Under the leadership of Mr. Warner, their new faculty adviser, the Camera Club this year has experienced an amazing rejuvenation. The ability of its members at candid camera technique not only publicized the Club itself, but was also of great enjoyment to the student body as a whole.

Reorganized the first of this year by a group of students interested in photography, the new Camera Club has embarked on a career which promises to be eventful. At the present time there are eleven members in the Club, meeting together once a month at some member's home in order to develop and print pictures. This past year a candid camera contest was conducted, pictures of the Mock Radio Show were taken, and the Club toured several photography studios in Worcester.

In contrast to some of the more ancient club institutions at Classical, the Camera Club, one of the newest offsprings of the school, has been extremely active and has encouraged a rebirth of photographic lore in Classical High School.

Richard West was chosen as the first President, David Sykes, Acting Vice President, Robert Smith, Secretary, and Francis Moy, Treasurer. Charter members are listed as: Richard Crooker, Francis Moy, Robert Smith, David Sykes, and Richard West.

Front Row: Richard Atwood, Joseph Looney, Roland Ure.
Second Row: Francis Moy, George Comstock, Guy Burr.

RADIO CLUB

Dah-dit-dah-dit dah-dah-dit-dah; CQ. calling CQ. W1SWL calling CQ. Radio, the magical wand which opens new frontiers almost daily, is the common meeting ground of several Classical enthusiasts. The Radio Club's avowed purpose is the distribution of information on radio theory and practice. In their meetings the members do everything from practicing morse code or listening in on the "ham" bands to discussing the latest theories on atomic structure or inverse feedback.

More readily understandable perhaps was the participation of the Radio Club in the Mock Radio Show, and the way in which the President's war message was brought to the school on December 8, 1941. Both of these being accomplished with public address systems constructed by members Ure and Atwood.

One factor of appeal to the members is that they are aided in preparing for the federal examinations for amateur licenses. Thus far, Dick Atwood has taken his, and Roland Ure, Joe Looney, and George Comstock are all set to take the exams.

Officers and members for '41-'42 were Joe Looney, Pres., Dick Atwood, vice pres., Roland Ure, sec., Franny Moy, treas., and Harry Plotkin, Guy Burr, and George Comstock. Mr. Fenner is the faculty adviser.

First Row: Clifford Harnois; William Dorman; Katherine Butler; George Comstock; Theodore Rabinovitz.

Second Row: Stanley Gagnon; Marvin Zebrak; Leonard Finn; Frank Harding; Ronald St. Martin; Albert Rawling.

MODEL MANGLERS CLUB

To the accompaniment of whining, screaming gasoline engines, zooming, diving models, and cursing (or, rarely whistling) model builders the Classical High Model Manglers hold their meetings. "Where does all this go on?" you may ask; the answer is simply — the pigery, or more understandably at Worcester's model plane airport at the corner of East Mountain and Clark Streets, a location probably familiar to many.

When the good flying weather of spring finally arrives, every Sunday finds the boys religiously flying their models. No group of rank beginners, the club can boast of some of the foremost builders of the city. At present the members can mobilize fifteen gasoline powered models and a proportionate complement of rubber powered and glider types.

Perhaps the most ambitious problem yet tackled by any of the members is the radio controlled model project of George Comstock. This is a rather large "gas" model equipped with a radio which is capable of controlling the rudder, and hence the direction of the plane while in flight.

The membership includes George Comstock, David Abbott, Al Rawling, Bill Dorman, Raymond Galipeau, Tom Foley, Stanley Gagnon, Cliff Harnois, Ronald St. Martin, Bob Hein, and, please note, Kaye Butler. Mr. Howland is the faculty adviser.

Front Row: David Sykes; Richard Sheppard; Bernard Whitman; Anthony Zulieve; George Yankus.
Second Row: Leonard Kanef; Joseph Kvelita; Carl Johnson; Mr. Rice; Sammy Pachanian; Harold Rozefsky.

RIFLE CLUB

Classical's modern Minute Men blazed their way through another successful season. Reorganized only a year ago, the Worcester Junior Rifle Club has become one of our most active school organizations. Apart from the fun derived from friendly competition, club members received expert instruction on firearms which may prove useful to them in the near future.

The club held its sessions every Monday afternoon at the Worcester Pistol and Rifle Club Range. Under the watchful eye of Mr. Rice, members were taught how to clean and handle a gun properly. The remainder of the meetings was devoted to practice and meets. That the results of this training were good may be judged by the number of medals the club possesses. Targets were sent to the national headquarters in Washington and various degrees of excellence were awarded to the members. The "eagle eye" of th group belonged to David Sykes who was an expert marksman. Then came Richard Sheppard with an sharpshooter medal and two bars. He was closely followed by Sammy Pachanian and Carl Johnson who attained the rank of sharpshooter. Most of the other members achieved the grade of marksman first class or professional marksman

The officers were Sammy Pachanian, Executive Officer; Carl Johnson, President; Anthony Zulieve, Vice President; Richard Sheppard, Treasurer; Joseph Kvalita, Secretary.

First Row: Joseph Rathay; Paul Masterson; James Cozemza; Emmet Kane, Manager; William Moyland; Harvey Gurwitz; William Hair.
Second Row: John Wolanin; James Malley; Edward Tamulevich; George Powers; Co-Captain Kenneth O'Donnell; Co-Captain Thomas Gibbons; Alfred Wiechniak; Albin Yankauskas; Edward Riedy.
Third Row: John Jablonski; Edward Strukus; Frank Kronoff; David Reardon; Vitte Bacauskas; William Wall; Robert Devlin; Graham Goodwin; Paul Degnan; John Mangaudas; Robert Horgan.

FOOTBALL

36, 29, 44, 53, 41, 22, Hep! Classical shifted into position for their first game of the season against Medford rarin' to go. For the first time in three years, they defeated the Medford team (6-0) which, in 1940, had been State Champs.

In the competition for the city Inter-High championship, we triple tied with Commerce and South. It happened this way: Classical defeated South; Commerce defeated Classical; South defeated Commerce; and all three defeated North. The Classical-South game, which we won 18-7, was certainly one of great spectacle. Two passes by Wiechniak to O'Donnell scored 12 points; the other six were made by Tamulevich when he blocked a kick and made a dazzling run for the touchdown. Commerce however, turned the tables on us. Despite the extreme efforts made by our boys to "Hold that line" Commerce scored 28 points to Classical's 0. But we had good cause to cheer up at the next game when we trounced North with a score of 13-0, "Chink" making both touchdowns.

In addition to the inter-high games, Classical played, in the city, against two others teams. The first of the two others, in which Devlin blocked a kick and ran for the only touchdown made by either side during the entire game, was a 6-0 victory over St. Peter's. In the other however, our opponents, St. John's, partly because of the concussion contracted by "Chink" early in the first quarter, barely squeezed a victory out of Classical by a 7-6 score.

Next year's team with Bob Devlin as captain-elect should be one of the finest in the history of Classical.

SCORES:

Classical	6	Medford	0	Classical	17	North	0
Classical	18	South	7	Classical	0	Framingham	25
Classical	6	St. Peter's	0	Classical	6	St. John's	7
Classical	0	Commerce	28	Classical	7	N. Bedford	15

First Row: Constant Machonis, George Plude, John Hunt.
Second Row: Joseph Sharry, Lester Sadowsky, Robert Devlin, Murray Shuster.

BOYS BASKETBALL

Despite the excellent playing of Plude, Co-Capt., Wiechniak, Co-Capt., Devlin, Sharry, Machonis, Shuster, and Sadowsky, the Tigers fared rather badly this past season. Our team, however, did succeed in upsetting the apple-carts of more than one over-confident opponent.

The greatest of those upsets was the second Classical-Commerce game (52-38) in which Devlin scored a mint of points, 22 to be exact. The two other victories of the year were the Classical-David Prouty game, held in Spencer, and the first Classical-South game; the scores of which were 37-34 and 30-26 respectively. In the former, a truly thrilling game, the score at the half was 24-8 in favor of the Tigers; but the Spencer team came back in the second half with some superb playing which almost ended in a Spencer victory. Thanks, however, to the 14 points scored by Wiechniak and the excellent playing of Plude and Devlin, the Tigers pulled through with a victory. In the latter game, everyone played good ball, particularly Devlin in guarding Mamuska, South's top man, well in the bucket.

Among our defeats numbered four that were lost by only a few points. The first Classical-Commerce game, score 33-35 in which several Classical baskets were called back, was certainly a heartbreaker. Losing to St. Peter's 26-25, to North 38-35 and to the Tech Frosh 38-34 caused more annoyance than losing some games by more points; to St. Peter's 30-22 for instance.

Coinciding more or less with the score of the St. Peter's encounter were two losses to St. John's 46-27 and 51-37, the first game with North 45-38, and the second with South 53-26.

The nightmare of the season was the Classical-Trade game, with the Tigers on the bottom by a 51-17 score, despite the extreme efforts put forth by Devlin, particularly, and all his other team mates.

With Bob Devlin as Capt.-elect of next year's team, Classical many certainly look forward to a rosy basketball season.

SCORES:

Classical	27	St. John's	46	Classical	38	North	45	Classical 37 St. John's 51
Classical	33	Commerce	35	Classical	22	St. Peter's	30	Classical 26 South 53
Classical	37	D. Prouty	34	Classical	52	Commerce	38	Classical 35 North 38
Classical	30	South	26	Classical	17	Trade	51	Classical 25 St. Peter's 26
				Classical	34	Tech Frosh	38	

First Row: Robert Hoaglund, Richard Benson, Alfred Hapgood, Robert Conlon.
Second Row: Joseph Rathay, David Reardon, Mr. Brierly.

ICE HOCKEY

"Hapgood on center ice now, slowly moving forward; here comes a Commerce defense man — this is the "sudden-death" overtime, you know fans. The score is tied one all, and the first team to score becomes city champion — Hapgood still moving down; he's played a brilliant game, that boy, scoring once in the first period and here again he has the puck . . . ; still moving forward . . . something is bound to happen . . . and here it is! Hapgood in a flash speeds up, skates past the Commerce defense, rifles a pass to Bob Hoaglund who came out of no where and Hoaglund whizzed the puck passed the Commerce goalie. Classical is the new city champ, winner of the Eddie Bates Memorial Trophy!" Thus might Bill Stern or Ted Husing have described the last sixty seconds of the championship game between Classical and Commerce.

The ice, as usual, was poor all season holding practice sessions to a minimum but nevertheless, in their first game, the team breezed through South 2-0 and gave promise of a successful season. Commerce gave a stiff battle in the second game but they were finally defeated 2-1. Classical then stacked up against a veteran North sextet and fell before the power of Polar Bears 1-0. Thus it appeared North was champion with three victories. But startling news said that North had used an ineligible player in the first two games and so those victories were ruled out. This left Classical and Commerce tied for first, each with two victories and one setback. A play-off was ordered and a gruelling battle it was. But Classical won and paid fitting tribute to Coach Warren Brierly. The team was good and they played their best.

The Squad — G, Bud Sundstrom; R.D., Captain Dick Benson; L.D., Bill Hair; C, Dave Reardon; L.W., Captain Al Hapgood; R.W., Bob Hoaglund; and Jim Redican, Bob Conlon, Joe Rathay, and Frank Kronoff.

SCORES:

Classical	2	South	0	Classical	0	North	1	Classical	5	M. E. Wells	4
Classical	2	Commerce	1	Classical	2	Commerce	1				

First Row: Harvey Howell, Fred Brennan, Francis Carraher, Robert Harpell, Francis McCoy, Carl Johnson, Horace Richardson.

Second Row: Mr. Cantwell, Thomas Thomas, Nick Peter, Robert Veinot, Sumner Scherer, Luther Wicks, Robert Hoaglund.

TRACK

Fortune smiled on the football team and the hockey squad but didn't seem to have enough left over to favor our track team. The boys had the spirit but were just edged out by North and Commerce, who both had above par material.

In cross-country track during the fall, the whole team placed at least once and Carl Johnson, Bob Harpell, and Franny Carraher managed consistently good showings.

The indoor track season saw a by then veteran squad prepare to take on all comers. Bob Harpell, a junior, was again individually the big gun, capturing a first in the city hurdles and then going on to pin down the same place in the state meet. But for a real exhibition of team work against odds, you had only to watch the relay squad in action. Jim Malley in the number one slot, Fred Brennan, Jr., taking on from there, Al Galeskas holding down third place, and Bob Harpell as anchor man more than once were behind several yards only to gain them back by superb baton-passing and then go on to win. This was the result of patient and persistent work by Coach Jack Cantwell who in stilled into his team the perfection of fundamentals and a burning desire to win.

SCORES:

INTER-HIGH INDOOR TRACK

1—North 31 2—Commerce 28 3—Classical 21 4—South 14

First Row: Robert Rollins; Robert Heon; John George; Alfred Hapgood; Lawrence Harney.
Second Row: Thomas O'Connor; Joseph Sharry; Joseph Rathay; Robert Crerie; Captain Robert Devlin; Edward Tinsley; David Reardon; Lester Sadowsky; Cornelius Clifford.
Third Row: Harvey Howell; Warren Seder; Rupert Robertson; Murray Isenberg; Eugene Houlihan; Irwin Witkes; James Looney; Edward Kelliher; Sumner Herman.

BASEBALL

"3 and 2!" called the umpire as the number one hitter gripped his bat to attempt to gain first base by a walk or a hit. In this manner the first half of the first inning began and the first Classical baseball game got under way. This year the team was unusual in that there were only three seniors on the regular team. These men were Bob Crerie, third baseman, and Gene Houlihan and Al Hapgood, pitchers.

There were many highlights in the first six games. For example, in the first game, played with Commerce, we held them even until the ninth inning when they broke the tie to win. Then in the South game, our ace moundsman, Les Sadowsky, broke the interhigh record by striking out eighteen batters. The North High game was one of three games which we lost in the eighth or ninth inning; Sadowsky held North runless in the first five innings, but then with a change of pitchers, North scored thirteen runs in the last two frames.

Of the three games played outside the interhigh league, one game was won. The first game was played against the St. Peter's nine with a disastrous defeat for our team. In the game with Webster, Gene Houlihan limited the opponents to four hits and won his own game by batting in a run. Joe Sharry hit safely four times in six tries in the Southbridge game which was nevertheless lost.

At the halfway mark in the Classical season, it was apparent that we had little chance for the championship. But since so many of the regular team were underclassmen, it is almost certain that our team will be successful next year.

Scores:

Classical	2	Commerce	3	Classical	2	Webster	1	Classical	9	North	13
Classical	0	St. Peter's	10	Classical	4	South	2	Classical	6	Southbridge	8

First Row: Bernard Ruskin; Martin Schwartz; Robert Rollins.
Second Row: John Payne, Herbert Fisher, Paul Couming, Joseph Sharry.

BOYS TENNIS

The Tiger net stars have only played two games so far this season and already they show promise of capturing a high place in the city standing. Coach Al Cravedi has a well-organized, swift team this year led by Joe Sharry and managed by Martin Schwartz. Sharry has played tennis since coming to Classical and in his junior year he won the City Championship. He played baseball this year and had to neglect tennis somewhat.

In the first game against South on April 23, Sharry started the tennis team off right when he won the singles match against Howie Green of South but he had to leave to play baseball against St. Peter's and the South netmen came from behind to nip Classical 4-3. A summary of the game: Singles: Sharry, Classical, defeated Green, South, 6-3, 6-3; Berube, South, defeated Fisher, Classical, 6-3, 3-6, 6-2; Seaver, South, defeated Franklin, Classical, 6-3, 8-6; Schwartz, Classical, defeated Laverty, South, 6-2, 6-1; Asher, Classical, defeated Moynihan, South, 6-3, 6-3. Doubles: Laverty and Green, South, defeated Franklin and Asher, Classical, 6-3, 6-2; Berube and Seaver, South, defeated Schwartz and Fisher, Classical, 6-3, 6-3.

On May 16 the Classical racquet wielders met the Commerce team in a match at the Newton Square Courts. Classical downed Commerce 5-2.

Summary — Singles: Sharry, Classical, defeated Daruche, Commerce, 6-2, 7-5; Fisher, Classical, defeated Snyder, Commerce, 6-2, 6-2; Blanc, Commerce, defeated Rollins, Classical, 6-1, 6-1; Schwartz, Classical, won from O'Leary, Commerce, default; Ruskin, Classical, defeated F. Cohen, Commerce, 6-0, 6-0. Doubles: Daruche and Blanc, Commerce, defeated Fisher and Payne 10-8, 7-5; Ruskin and Rollins defeated Snyder and Cohen, 6-3, 6-2.

SCORES:

Classical 3	South 4	Classical 5	Commerce 2

Francis Pierce, David Connor, James Sullivan, George Chaffin, John McCarthy.

GOLF

In the first match played against South High at the Green Hill Links Classical was defeated 6-3. Low score honors went to James Sullivan who had an 81. Jim was really hot on the greens and steady in his drives and irons. His partner, John McCarthy, and he won the three points for the Tigers.

All in all, the squad had a rather erratic day in driving and putting, with the exception of Sullivan. Francis Pierce, however, made an exception shot on the 400-yard sixteenth when he sank a 35-yard approach shot for a birdie after a tough drive. Bob Devlin played his usual good golf, but had difficulty on the traditional "windy hill" when the elements took his drive out of line. George Chaffin, and David Connors played a "little off" and each seemed to have one shot which was prominent but not enough of the other ones to gain points.

Opponents like the Hanlon brothers proved very steady and played a fine brand of golf.

Coach Erickson is training his team intensively and the remaining matches should prove more creditable to the Tigers in view of the fact that they will get in some practice which seems to be the only solution for a winning combination.

SCORE:

Classical 3 South 6

Front Row: Pat McGill, Rosamond Dowd.
Second Row: Natalie Fletcher, Joan Urmon, Helen Carroll, Ruth Maloney, Cynthia Tunison, Louise Mohler.
Third Row: Millicent Stevens, Dorothy Johnson, Miss Whitin, Marylin Lovell, Margery Anderson.

GIRLS HOCKEY

"Follow the ball up; watch out for your opponent!" These words of advice must have rung challengingly in the ears of our Classical Girls' Hockey Team, for they went out and clinched the city championship for the second season after having won several brilliant contests, under the capable direction of Coach Sara Whitin.

During our first round, Pat McGill, skilled veteran center, was our sole scorer. In our Commerce game Pat dribbled down the field, and with clean hard hits made us the victor, 3-0. Again with North Pat starred handing the opponents a 2-0 defeat. Alas! Despite the artful lunging, dribbling, and dodging, neither South nor Classical could advance, and that game ended scoreless.

Going into the second round, the champions were given their first set-back by North, 1-0.

But talk about suspense! In the Commerce-Classical game there was no score in the first half. Minutes elapsed, when suddenly, with about five minutes left to play, Ruth Maloney, one of the quickest players, practically flew down the field to score. No sooner had this been done than Joan Urmon skillfully dribbled the ball down to the goal. Again we fought determinedly with South, but either team failed to score.

The Classical team, having won three games, tied two, and lost but one, were proclaimed the inter-high champions.

SCORES:

Classical	3	Commerce	0	Classical	0	South	0	Classical 2	Commerce	0
Classical	2	North	0	Classical	0	North	1	Classical 0	South	0

First Row: Natalie Fletcher, Joan Urmon, Louise Theodore, Virginia Shea, Millicent Stevens, June Ure, Ruth Maloney.

Second Row: Shirley Hersom, Hannah Pemstein, Jean Borggaard, Ruth Ellen Jewell, Miss Whitin, Ennice Cleary, Constance Stephens, Margery Anderson, Elna Holm.

Third Row: Geraldine Guertin, Margaret Steinbech, Justine O'Donnell, Anne LaVigne, Ann Garbutt, Sonya Bianchi, Barbara Todd.

GIRLS BASKETBALL

Although the varsity basketball team did not have a very successful season, they had the honor of having the highest city scorer in their group. Capt. Virginia Shea led all the girl basketball players in the city with a score of 94 points. Other high scorers on the team were Joan Urman and Ruth Maloney.

The first round of games began on Feb. 11th when Classical took the floor against South. The team was composed of Virginia Shea, Joan Urmon, Shirley Hersom, Margery Anderson, Louise Theodore, Natalie Fletcher and June Ure. The score was 27 to 22 in favor of South. In the second game against North the team was defeated by an overwhelming score of 37 to 18. On Feb. 25, Classical again suffered a loss of 41-31 at the hands of Commerce. This first round must have bought out the fighting spirit of the team because in the second round of games, Coach Sara Whitin's lassies showed their true colors. For the first game against South only a critical three points stood in their way of victory. And on Mar. 11th the girls tasted sweet revenge by defeating the champions from North in a thrilling game. To finish the season on Mar. 19th they overpowered their rivals from Commerce.

In the class games, there was very little to cheer about. Only the Senior girls showed any promise. They won 2nd place among the schools, with Commerce once again blocking them from the championship. Members of the varsity team were Capt. Ruth Maloney, Virginia Shea, Joan Urmon, Nancy Robertson, Louise Theodore, and Frances Wilson.

SCORES:

Classical 18 North 37 Classical 31 Commerce 41 Classical 23 South 26
Classical 44 North 30 Classical 34 Commerce 30

First Row: Ruth Kenary, Natalie Fletcher, Dorothy Johnson, Marylin Lovell, Ann Garbutt.
Second Row: Katherine Comerford, Norma Benson, Miss Whitin, Marie Jones, Justine O'Donnell.
Third Row: Hannah Pemstein, Eunice Cleary, Rosamond Rollins, Margery Anderson.

GIRLS TENNIS

In the tournament to determine the tennis champion of Classical competition has been keen this year. Dorothy Johnson, who has received the tennis medal for the past two years, defeated Marilyn Lovell 6-4, 7-5 in the first of the semi-finals. The other match found Ann Garbutt, a sophomore, the winner over Norma Lyon 6-3, 5-7, 7-5. An exciting final game is anticipated between Dorothy Johnson and Ann Garbutt.

For the inter-high competition Coach Whitin, with a team which includes three veterans, is producing another excellent Tiger team. The results already achieved by her group make it likely that once again Classical will capture the championship. The only serious competition will be provided by North.

The Blue and White team includes Dorothy Johnson, re-elected captain in recognition of her excellence in leadership and playing ability, Norma Lyon, Marilyn Lovell, Ann Garbutt, and Natalie Fletcher. The squad is comprised of Ruth Kenary, Katherine Comerford, Hannah Pemstein, Eunice Cleary, Rozie Rollins, Marie Jones, Margery Anderson, Norma Benson, Justine O'Donnell and Shirley Hersom.

In the first of the inter-high contests Classical won the following matches: Marilyn Lovell - Caroline Burns 6-2, 6-0; Dorothy Johnson - Grace Hannigan 6-0, 6-2; Natalie Fletcher - Jean Gagnon 6-2, 6-4; Ann Garbutt - Edna LaVallee 6-2, 6-0. South was the victor in this contest: Mary Gagnon - Norma Lyon 6-4, 8-6.

On June 1, Classical also won the inter-city matches with Commerce. The winning scores are as follows: Marilyn Lovell - Irene Bloom 6-3, 6-0; Dorothy Johnson - Hazel Beard 6-1, 6-1; Natalie Fletcher - Ethel Schwartzberg 8-6, 6-4; Ann Garbutt - Josephine Kroyak 6-1, 6-2. Commerce received credit for the following game: Agnes Collins - Norma Lyon 7-5, 6-4.

WEARERS OF THE "C" AND "W"

GIRLS

Field Hockey W's—Margery Anderson, Helen Carroll, *Co-Captain*, Rosamond Dowd, Natalie Fletcher, Betty Hall, Dorothy Johnson, Marilyn Lovell, Ruth Maloney, *Co-Captain*, Patricia McGill, Louise Mohler, Millicent Stevens, Cynthia Tunison, *Manager*, Joan Urmon. C's—Jean Begley, Norma Benson, Jean Bieberbach, Eunice Cleary, Cynthia Coghlin, Jacqueline Coghlin, Marie Donoghue, Jane Doolittle, Ann Garbutt, Mary Grady, Claire Hammond, Shirley Hersom, Marie Jones, Ann Lavigne, Rosamond Rollins, Barbara Todd, June Ure.

Basketball C's—Margery Anderson, Natalie Fletcher, Shirley Hersom, Ruth Maloney, *Captain*, Virginia Shea, Millicent Stevens, Louise Theodore, June Ure.

Tennis W's—Natalie Fletcher, Ann Garbutt, Dorothy Johnson, *Captain*, Marilyn Lovell, Norma Lyon, Rosamond Rollins.

BOYS

Football W's—Withold Bacauskas, Robert Devlin, Thomas Gibbons, *Co-Captain*, William Hair, Robert Horgan, John Jablonski, Emmet Kane, *Manager*, Frank Kronoff, James Malley, Kenneth O'Donnell, *Co-Captain*, George Powers, Joseph Rathay, David Reardon, Edward Reidy, Edward Tamulevich, William Wall, Alfred Wiechniak, John Wolanin, Albin Yankauskas.

Basketball C's—Robert Devlin, *Captain-Elect*, Robert Dunham, Eugene Houlihan, John Hunt, Emmet Kane, *Manager*, Constant Machonis, George Plude, *Co-Captain*, Lester Sadowsky, Joseph Sharry, Murry Shuster, Alfred Wiechniak, *Co-Captain*.

Hockey W's—Richard Benson, *Co-Captain*, Robert Conlon, Alfred Hapgood, *Co-Captain*, Robert Hoaglund, Emmet Kane, *Manager*, Frank Kronoff, Joseph Rathay, David Reardon, James Redican, George Sundstrom.

Cross Country C's—Francis Carraher, *Captain*, Robert Harpell, Chipman Sears, Robert Veinot, Luther Wicks.

Indoor Track W's—Fred Brennan, Alfred Galeskas, Robert Harpell, *Captain*, James Malley.

Indoor Track C's—Harvey Howell, Carl Johnson, George Sundstrom.

Tennis C's—Herbert Fisher, Jordan Franklin, Robert Rollins, Bernard Ruskin, Martin Schwartz, Joseph Sharry, *Captain*.

Golf C's—George Chaffin, David Connors, *Captain and Manager*, Robert Devlin, John McCarthy, Francis Pierce, James Sullivan.

Baseball C's—Cornelius Clifford, Robert Crerie, Robert Devlin, *Captain*, John George, Alfred Hapgood, Laurence Harney, Robert Heon, Sumner Herman, Eugene Houlihan, Harvey Howell, Murray Isenberg, Edward Kelliher, James Looney, Thomas O'Connor, Joseph Rathay, David Reardon, Rupert Robinson, Robert Rollins, Lester Sadowsky, Warren Seder, Joseph Sharry, Edward Tinsley, Irwin Witkes.

CLASS OF 1942

THE VENUS OF FORTY-TWO

"And now, may I present this silver plaque, as a memorial to the most glamorous and beautiful girl in the Senior class: Miss Claire Hammond — The Venus of Forty-Two."

The hall echoed and re-echoed with thunderous applause as Ed McCarthy, the President, handed, with unaccustomed dignity, the coveted award to the lovely Miss Hammond. Turning and bowing graciously to the defeated array of feminine pulchritude on the stage behind her, the queen thanked the President profusely and smiled that wonderful smile that had made her the idol of the class of '42.

"Speech, speech!" came voices from the audience and seeing that a few words from her were definitely in order, Miss Hammond rose and told the eager gathering the charming story of her life.

"Friends, I arose from the foam of the sea and went to live on Mount Olympus with the other Gods."

Voice from the audience: "Was Billy Dorman with you there?"

Venus smiled menacingly down at her heckler and continued: "As a Goddess I was always interested in assisting other young people in their romantic problems...."

Heckler: "You're telling me, sister!"

"There was at one time in ancient Greece, a lovely, ravishing maiden, like myself, named Atalanta. She was the greatest runner in all of the kingdom, so fast in fact, that none had ever outdistanced her; even though the man who finally beat her was destined to be her groom."

Heckler: "Boy, oh, boy! There's a swell chance for Tony Zulieve or Joe Kvalita. Ross Mader's got long legs too."

True, but he has eyes for only me," Venus replied with haughty dignity. "As I was saying, a young man by the name of Hippomenes was a contestant against her in the race one day. I knew that he could never win unless I gave a little help. So I rolled three golden apples in front of Atalanta and she stooped to pick them up, as I knew she would. Because she tarried in the race, Atalanta lost, and Hippomenes became her husband, and they lived very happily everafter, thanks to me!"

Claire "Venus" Hammond finished her tragic address in a very great hurry, and without even telling what became of her after, fainted dead away.

Heckler: "But, Venus . . . "

Mr. President: "Shut up, now, Mr. Meyer, you're only a visitor here. You had your chance in '41."

Again the house rang with applause, as they carried out "The Venus of Forty-Two" with the silver plaque shining gayly in her lily hand.

(Just to relieve any false impressions, the above was the A No. 1 "Classic Myth" of the Class of '42.)

CLASSICAL MYTHS

As we lesser deities puffingly ascend Via Chatham, behold, before our eyes, towers lofty Olympus Classicalia, thrusting its tall steeps into the clouds. A marketplace which we pass is thronged with hearty (?) youths, discussing the latest, and often stopping to greet some passing goddess.

Although the sun is fast rising, we of the weaker sex risk descending the stairs in Olympus in order to "prim" before a horribly cracked and clouded mirror.

Now we are in the long halls, and lo, here comes Jupiter McCarthy. Odd fellow,

this six-foot soda-jerker-ruler of Olympus. Every morning, sooner or later, his metal chariot clanking in every nut and bolt, he rattles up, his sixty horsepowers ripping, snorting, and belching forth flame and smoke. Wait until some government scout gets wind of all the metal he's keeping from national defense.

Perhaps we shall be fortunate enough to see — ah yes, here she is; it's Juno Johnson, a tall and comely person, well fitting her rank as queen of the gods.

Swish — . There goes Mercury Weinstein, off on another errand. It's rumored that he eats nine times a day to obtain enough energy to run all those errands. Some one ought to tell him about Kellogg's Pep.

Although Saturn Fenner allows plenty of time about mid-session to satisfy our appetites, Apollo Davidson and Mars O'Donnell insist on bringing nectar-cola into the next period. What a panic when Apollo's once spilled over in his desk just as a certain person of great influence was walking down the aisle. Frequently mixed up in their mischief is Minerva Stewart, another leading lady of Olympus. Then, of course, Orpheus Twiss frequently drops around for a bite of ambrosia (better known as bologna sandwich). Hercules Wiechniak often threatens to intercept one of those oranges passed from Proteus Hayes to Hippolyte Stevens. Venus McKerrow regrets that she sits just far enough front to miss half the fun.

Of course a day on Olympus wouldn't be complete without seeing Cupid Gibbons, keeper of the treasure.

Parts of Olympus seem newer than others, or the interior decorating more modern. This difference is due to the fact that Aeolus let loose Borealis and a few other breezes to dust off some of its corners. The assembly hall has had its face lifted rather recently, accounting, perhaps, for the dazed look on some of the alumni. Naturally we are still lamenting the loss of our gymnastics room, but then, after some of us make our first million, we shall donate a new "gym" (who knows, maybe even a pool).

Although they flit around rather quickly, we may even catch a glimpse of Arethusa Cox, still being chased by Alpheus Foley. Then there are the three Graces, Tucker, Charron, and Connors, with Dianna Dowd usually near-by.

Argus Barnard is one of those people that is everywhere at once, usually handing out punishments in the form of passes to Room 4 for those subject to tardiness or forgetfulness. The sight of Argus during fourth-hour exercises is enough to scare even Vulcan Reidy or Pluto Chaffin into a deep knee-bend.

Perhaps the most appreciated thing in a typical Olympus day is the sound of a bell, rung exactly one hour after noon, allowing Olympus to pour forth the luckiest of her eleven hundred and some odd charges, and to keep back those doomed by Saturn or Argus to spend extra time within its walls.

And thus, cares on Olympus are forgotten during the nineteen hours and fifteen minutes remaining until its doors shall again be "open for business".

A GUIDE TO CLASSICAL HIGH

or

"You take the elevator, and I'll take the stairs,
And I'll get to the top before you!"

Classical High School of Worcester, Massachusetts, an imposing edifice housing some one thousand inhabitants, is artistically situated at the intersection of the two modern thoroughfares of Irving and Chatham Streets. Classical is rich in tradition (also in its supply of afternoon sessions, apple pie, examinations, text-books, mirrors, and grapefruit juice).

A complete tour through this building takes the average person at least four years; but with only a hasty glimpse at the high spots, it is possible to go from top to bottom of this wonder of modern architecture in less than a day.

In order to parallel more closely the trip of the ordinary four-year traveler, the "one-day" tour starts at the top of the building, inhabited by many budding young artists and mathematicians. The most interesting feature of this fourth floor to the casual visitor will doubtless be Dep't. 33. This is the biology department, presided over by Mr. B. C. Weed. This obliging gentleman will joyfully explain the intricacies of the fish, or define the difference between bee and wasp, frog and toad free of charge. Or one may be fortunate enough to visit this department on a day when the charming Mr. Weed engages Mr. Bernard Whitman in a discussion of the merits of the latter's dairy. The person lucky enough to witness one of these debates, will consider his trip to Classical already worth while.

Proceeding to the third floor, one will wish to visit, among other things, Chemistry Dep't. 26, directed by Prof. Hearn. There is never a dull moment, for here are such young chemical geniuses as Messrs. Dorman and Trainor; Miss Jean Nurse, always ready to instruct in the art of test tube breaking; and Miss V. H. Kiley, world champion equation-balancer. Or the professor himself may even allow the visitor to join in a little game of quiz.

The second floor will offer many hours of enjoyment. Some will be interested in entering Dep't. 14 to hear those two noted translators of the Spanish language, the Misses Dowd and Kenary. Others will not wish to miss seeing History Dep't. 18. Although this department is under the guidance of the famous historian, Mr. Fred Brennan, the best time to visit here is when Miss Nancy Robertson is presiding. If one is not lucky enough to witness this show of entertaining pedagogy, he may arrive in time to see a "Five-week Special" in progress. The perfect picture of concentrating youth! Also located on the second floor is the spacious auditorium of Classical. Many noted reporters visit here at recess time to get the scoop on who went where and when with whom. This is also the home of fine music. In fact, if one listens very carefully when a band rehearsal is in progress, he may be able to hear above the strains of "The Blue Danube" the mellow tones of Max Zitowitz's clarinet as he swings out with "Bei Mier Bist du Schoen."

The first floor is really the most interesting and most important of all, containing the administrative and health departments. Here also is room 4, the Social Room, complete with refreshments, pencil sharpener, and chaperone. Admittance to this room is of course restricted, only those who are personal friends of Mr. W. Barnard, chairman, even being considered. This floor is also the home of many celebrities — among them being Classical's Casanovas, Gibbons, Malley, and Hapgood; the "Sweetheart of Classical High", Dorothy Johnson; Edward McCarthy, possessor of "The Rambling Wreck" (to go or not to go — that is the question); Willard Adams, owner of Classical's fanciest signature (valid but unreadable); Marcia Montgomery, "Fashion's Foremost Forecaster"; Emmet Kane, "Classical in a Nutshell"; Marion Neiss, the "Good Humor Girl"; and many, many others.

To most people this trip will not seem complete without a glimpse of that famous food center, the cafeteria. Although a sample of the delicacies sold here is not included in the one-day tour, the visitor will readily see that there is a great variety of sandwiches (mostly egg), pie (always apple), and drinks (those four delicious flavors, orange, chocolate, vanilla, and grapefruit). Many famous personages come to Classical just for a sample of the "Classical Special", egg sandwich and grapefruit juice. In fact, Edmund Q. Jerkswiggle, the famous surrealist, was so impressed with it that he painted his prize-winning picture of two egg sandwiches floating over a can of grapefruit juice and entitled it "Classical Cafeteria — To eat is human, to digest, impossible."

It is at this point that the one-day tour ends, leaving each and every visitor with the desire to come back for the four-year tour when his ship comes in.

IN DEFENSE OF EDUCATION

By Walter Hobby

A disturbing rumor has recently been brought to my attention. I have been told that there are those who would minimize the benefits of education. I feel that it is my duty to correct any such false impressions. Therefore, I have prepared a few facts about education from the viewpoint of a student.

First, education provides a cultural background. A quick survey of my senior studies will bear this out. For example, what commoner can discuss Shakespeare intelligently? None. Yet if you ask any high school student he will gladly tell you what he thinks of the immortal bard in no uncertain terms. This bring up another point. Scoffers maintain that Shakespeare is out of date. Nothing could be farther from the truth. To prove it, here is a well known quotation that I am sure you have heard before but perhaps you have failed to see the modern application:

"Methought I heard a voice cry, 'Sleep no more,
Macbeth does murder sleep'"

By merely substituting the name of the fellow who likes to throw parties and furniture in the apartment above you, the quotation becomes completely modern. Another excerpt from Macbeth pertaining to the present time is this:

"Whence is that knocking?
How is't with me, when every noise appals me?"

Millions of worried car-owners are asking these same questions today as they try to coax a little more service from an asthmatic motor or another mile from an aged tire. This certainly shows that Shakespeare has kept up with the times.

Second, education is practical. In spite of statements to the contrary, we learn a great many useful things in high school. Take science, for instance. The chemistry student need not be alarmed by the rationing of sugar. He avoids a lot of standing in line and unnecessary bother by making his own. The procedure is very simple: boil some rice (which contains a great deal of starch), add a little dilute acid, and shake well. The result should be glucose although you never can be sure just what will happen. For example, if you pour acid on the water instead of water on the acid, the result will amaze you; in fact, you will probably be scraping rice off the ceiling for weeks. The chemical equation for making sugar is $C_6H_{10}O_5$ plus xH_2O makes XC_6H12O_6' in case you are interested. The letters with the little numbers underneath stand for atoms. I mention this because there is a tendency to confuse atoms with vitamins or calories. Atoms are not only different, they are not nearly so fattening.

Perhaps the best illustration of the monetary value of education comes via the radio. Who, for the sum of sixty-four dollars and a set of the Encyclopedia Britannica, could recite the middle initial of every American President but the history student? I think we need dwell no longer on the material benefits of education: the evidence speaks for itself.

Last, education is compulsory. You can't do anything about it so why complain. Stand up and take it like a man; you will probably survive.

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MYTHS
ADS
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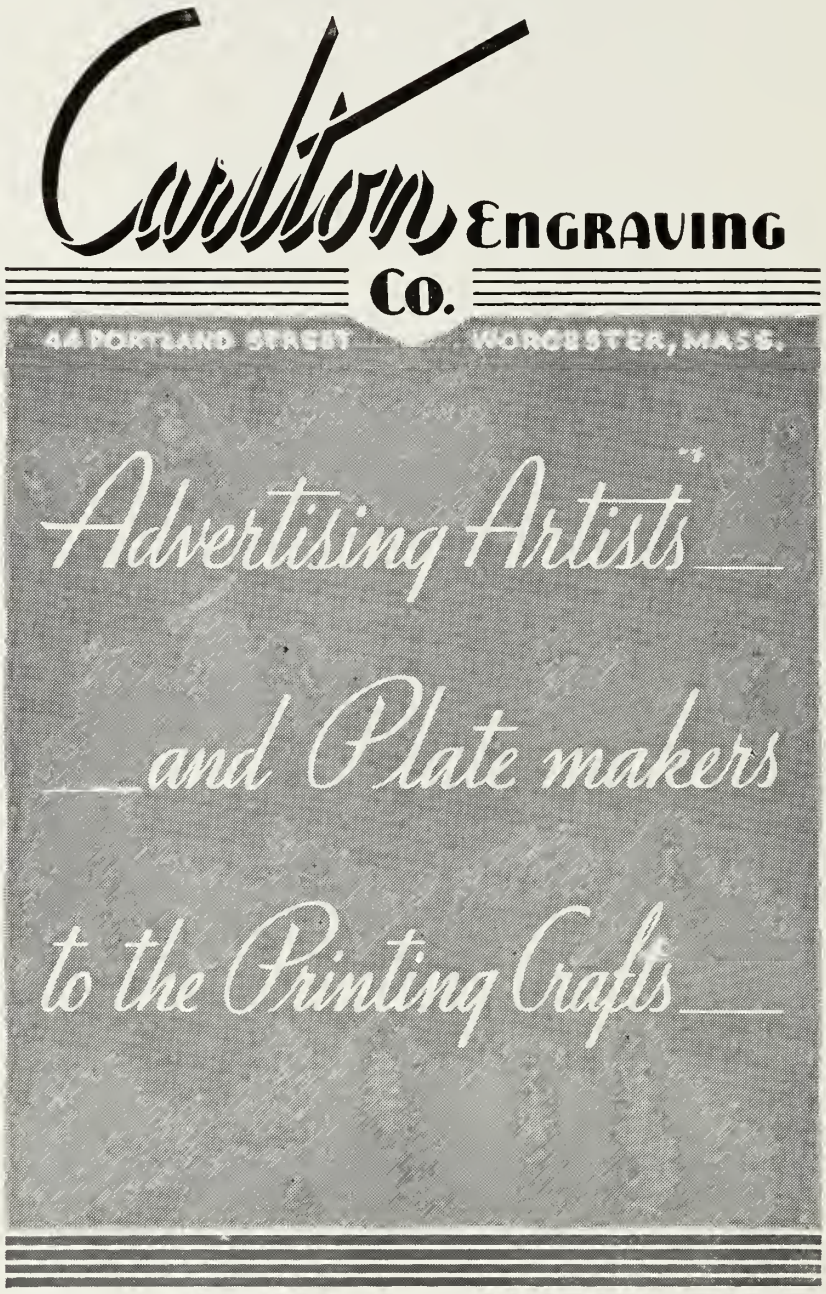
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